



NOVEMBER 24, 1997

VOLUME 62, NUMBER 4

CHESHVAN 24, 5758

The sky's the limit at JCC's Strike Camp



Youth at the JCC's Strike Camp at 151 Chapel enjoyed "constructive" activities such as building this MEGA BLOKS tower. The camp, which ran throughout the school strike, offered sports, drama, arts and crafts and even homework.

Community benefits from McGarry family

By Paula Smith

The Ottawa Jewish community has a new and much needed chaplaincy service thanks to a generous donation from Brian and Sharon McGarry of Hulse Playfair and McGarry Funeral Homes.

The need was identified by Jewish Family Services (JFS) for the services of a dedicated chaplain to assist with the more than 100 Jewish patients in chronic, convalescent as well as palliative care facilities in the Ottawa-Carleton region. The job includes visiting patients at those institutions, dealing with their emotional and spiritual needs, helping patients observe Shabbat and the Jewish holidays, and extends to advocating the particular needs of those patients to their respective institutions.

JFS, which has a depth of experience in obtaining support and funding outside of the Jewish community, turned to Rabbi Reuven Bulka for help in finding a sponsor. He tapped his good

friend, Brian McGarry, who was more than willing to help by financing the chaplaincy program.

McGarry spoke warmly of his long-standing relationship with the Jewish community in Ottawa and particularly with Rabbi Bulka, with whom he has worked closely over many years. He expressed unqualified enthusiasm for any cause supported by the rabbi and said he expected this project to continue beyond the two years covered by the initial commitment.

Jonathan Wouk, former university professor and a graduate of Ottawa's Saint Paul University pastoral training program, has been working one day per week in this new position. His soft-spoken spiritual manner gives credence to his commitment and dedication to helping make meaningful the vagaries that life affords. His rounds include the Saint Vincent and Elizabeth Bruyere pavilions of

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Arts Alive '97 promises entertaining weekend

By Estelle Melzer

Arts Alive, The Jewish Community Centre's annual Book Fair and Cultural Festival in celebration of Jewish Book Month, will take place on the weekend of November 29 - 30.

It will offer a lively, meaningful program of lectures, activities and entertainments for young and old.

Arts Alive will open on Saturday evening, November 29, with a 60s-style coffee house at 8:30 pm entitled "The Way We Were," featuring the return of The Couriers, one of the top folk groups of the era. The auditorium of the JCC will be decorated with photos of the JCC in the 60s and everyone is encouraged to come dressed as they were at the time (love beads, bell bottoms, granny glasses, etc.) If you weren't around back then, it's a chance to get a taste of what you missed.

The Couriers are the ideal group to recreate this "blast from the past." Members of Ottawa's Jewish community, they made their debut in the JCC auditorium at the Beth Shalom Chanukah Ball, and went on to fame on the college and coffee house circuit, their own syndicated TV series and a number of top-selling albums.

They are now making a comeback with original members Mark Max and Russell Kronick and new singer Ann Steinberg. At Arts Alive, they will be backed by Rob Coplan on keyboard, Josh Max on bass and Brian Barker on percussion in a program of old Courier favourites (including their original hit "From Sea to Sea") as well as new folk tunes. An added attraction will be Yuk Yuk's comedian Michael Gelbart. Coffee will be supplied by Starbucks. Tickets are \$18.00.

Sunday, November 30 will feature two dynamic speakers who have written powerful, controversial books setting the record straight on major events in modern Jewish history.

Award-winning journalist Isabel Vincent, author of the just released book, *Swiss Banks, Nazi Gold and the Pursuit of Justice*, will speak at 10:00 am. John Loftus, co-author of *The Secret War Against the Jews*, will give the Hy Hochberg Memorial Lecture at 1:30 pm. Each lecture is \$10.00 or you may purchase both for \$18.00.

Vincent, who has written the first Canadian book on the subject of Nazi gold in Swiss banks, had access to people that no other journalists have had, including: Edgar Bronfman; a Swiss lawyer who hid Jewish assets; and the Appel family of Toronto who is trying to recover its assets.

Her book unravels the labyrinthine story behind the headlines and gives a human face to the statistics.

Loftus will focus his lecture on "The Secret War Against Israel," revealing the incredible but meticulously documented story of how the most powerful Western nations, primarily the United States and



The Couriers

Great Britain, have proclaimed their public support for Israel while secretly their intelligence communities have conspired against first, Israel's creation and then, its security. It will be a not-to-be-missed lecture.

Arts Alive will also feature a unique photo/poetry exhibit entitled *A Seed in the Pocket of their Blood*, curated by Ottawa-born Rafi Aaron. Aaron will read from his poems at 11:00 am. The Arts Alive line-up will conclude at 3:00 pm with a presentation of poetry and song by poet Jeff Bien, a ferocious and potent voice who has been compared to Ginsberg and Whitman.

As well, Arts Alive will offer a full day of programs for children of all ages. Parents and children are urged to attend a very special program featuring Marvelle Ginsburg, author of *The Tattooed Torah*. In terms a young child can understand, she tells a true story of the Holocaust, using a small Torah "captured" by the Nazis as her protagonist. At the end of the program, an actual tattooed torah will be unveiled. Other children's programs include Chanukah crafts, Circus Delights and Sheltos cartoon workshops for various ages. A late added bonus is a performance of the musical play, *Jacob Two-Two Meets the Hooded Fang*, performed by Canterbury High School students.

Teens will have their own Arts Alive program. On Saturday night at 7:30 pm there will be a Teen Coffee

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New series
"There I was" –
Ottawans remember
the war

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Centrefold

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Special
section
on
The Arts

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COMMENTARY

Initiatives taken to establish new Hillel Lodge



BARBARA FARBER
PRESIDENT, VAAD HA'IR

I have chosen this column to update the community on some very important issues relating to Hillel Lodge. There has been lots of activity these days and the news thus far is great.

Shlomo Mayman, president of Hillel Lodge, and Executive Director Stephen Schneiderman made an impressive appearance at the District Health Council (DHC), where they presented the Hillel Lodge Functional Program to the representatives of the greater Ottawa community. Their purpose was to inform them of our plans for Hillel Lodge as part of an integrated campus and also to seek their support in our bid for government funding. The presentation was well received by the DHC and the feedback was both positive and supportive. Several of the Council members commented on the proactive and futuristic nature of the project and offered to support the initiative in concrete ways. Also at the presentation were consultant Darlene Flett, Hillel Lodge representative Melane Hotz and Evelyn Grunstein, Vaad assistant executive director.

At the moment, final revisions are being made to the Hillel Lodge Functional Program of which we have all

heard so much. The Hillel Lodge Implementation Committee, led so ably by Dr. Maureen Molot, met to review the draft and to offer comments on its content. The lively discussion that ensued resulted in some very thoughtful and constructive comments which are now being incorporated into the final draft. Input from the committee was forthright and helpful in ensuring our documents will be at their best when presented to the government officials.

We've also been involved in some interesting meetings with representatives of the Long Term Care Division of the Ministry of Health. Geoff Quirt, the executive director of this unit, met with us to explain the process required by the government so that we might acquire new beds for Hillel Lodge. A good exchange ensued and the groundwork has been laid for further work in this direction.

We have, in fact, put forward an offer to acquire 35 bed licences which will bring the new Hillel Lodge up to its 100-bed capacity. This is something the community has wanted for some time to allow us to meet the needs of our seniors well into the future. We are looking forward to a positive response very soon.

Things behind the scenes are moving along very well. Our sincere thanks to Shlomo and Stephen for a job well done at the DHC presentation. The Hillel Lodge Implementation Committee members have outdone themselves in a way that makes all of us proud. The efforts of all who participated will ensure that the elders of our community will always be cared for and honored. Todah Rabbah to the following committee members: Dr. Mau-

reen Molot, Dr. Bernie Dolansky, Shlomo Mayman, Stephen Goldstein, Stephen Schneiderman, Melane Hotz, Ingrid Levitz, Shari Ritter, Dr. Hartley Stern, Dr. Gary Viner, Marvin Schwartz, Sharon Sholzberg-Gray, Stephen Greenberg, John Holzman, Stuart Levine, Irving Greenberg, Linda Kerzner and Jeff Gould.

Yasher koach to all!

* * * * *

I hope you will all mark November 29-30 on your calendar as the community celebrates Arts Alive. As you will read in this issue of the *Bulletin*, the weekend is jam-packed with exciting activities for the entire family.

Having grown up in Ottawa, I enjoyed listening to The Couriers back in the '60s at Camp B'nai Brith and the JCC Talent Shows and am excited about seeing them perform once again. Why don't you join me and relive the memories?

This is also a great opportunity to do some Chanukah shopping at the Book Fair.

I look forward to seeing all of you at Arts Alive.

* * * * *

To put together a television program requires a host, producer, interviewer, editor and advertising manager. In the case of *Shalom Ottawa*, the Jewish community's monthly show, all these jobs, on various occasions, have been performed by one person – Marion Silver.

After 10 years as co-host of *Shalom Ottawa*, in addition to all her other duties, Marion will be leaving the show. It will be difficult for the community to replace such a talented and dedicated volunteer. Yasher Koach, Marion.

Acts of loving kindness

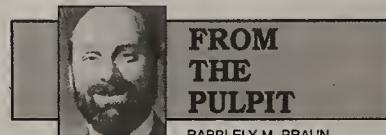
Earlier this month the city of Ottawa and the Jewish community lost a dear friend when Irving Rivers passed away suddenly. Within hours of his death, his nephew Howard Goldberg organized a cadre of *Shomrim*. As a former community professional and a life-long Ottawa, Howard had very little difficulty in getting volunteers to serve as *Shomrim* for his late uncle.

A *shomer* (plural *shomrim*) is a "watcher" who watches the body prior to burial. Why do we have *shomrim*? Some would say that originally the purpose was to guard and protect the body in a physical sense from wild animals, or robbers. Over the years, however, this act has taken on a spiritual component of giving respect to the dead.

There are various traditions regarding the activities of a *shomer* or a *shomrera* (female *shomer*). Where there is a single *shomer*, the individual is exempt from all prayers and other religious duties at the time of his or her watch. Since one is engaged in the performance of a mitzvah, that individual is exempt from the performance of other mitzvot. If two people act as *shomrim* at the same time, and it is time to recite the morning prayers, one should leave the room and fulfill the time-bound obligation of the morning prayers while the other acts as a *shomer*.

Ideally, a *shomer* should be in the same room as the body. Today, however, when bodies are kept in morgues, that is not always possible and the *shomer* may sit outside of the cooling room. Smoking, eating and unnecessary conversation are forbidden in the room that contains the body. Psalms and traditional prayers are recited for the departed.

Recently on the High Holidays, we read about the great virtue of *tzedakah*. Our rabbis have taught that *Gemilut Chasidim*, usually translated as acts of loving kindness, are greater than *tzedakah*. *Tzedakah* is done for the living; *Gemilut Chasidim* can be done for the living or the dead. To be a *shomer* is an act of *Gemilut Chasidim* a *chesed shel emet*, a true act of loving kindness with its reward in the world to come.



RABBI ELY M. BRAUN
BETH SHALOM

In some communities there are paid *shomrim*. In Montreal and many large cities for example, the fee for the *shomer* is built into the funeral costs.

Unfortunately, Ottawa does not currently have a core of *shomrim*. Our Yeshiva students at OTI recently served as *shomrim* for the grandmother of a former classmate. Some have volunteered when called, others have been available for pay. Too often, we have relied on the presence of a caretaker at the Chapel when families could not provide *shomrim*. There are many individuals in this community who are not mourned by hundreds or thousands as Irving Rivers was mourned. Many people may not have families who could serve as *shomrim*.

Having just begun a new year with the new Chevra Kadisha Chapel, I call upon members of the Ottawa community to give of themselves and let each person be willing to serve for a few hours a year in fulfilling this mitzvah. If we are all fortunate and no death occurs during our designated shift, let us be thankful. Should a death occur during the time we have made a commitment and we cannot go, let us find a substitute. And when we go ourselves and act as a *shomer* we will be performing a *chesed shel emet*, a true act of loving kindness with its reward in the world to come.

Our sages have taught us that the world exists because of three things, the Torah, divine worship (*Avoda*) and acts of loving kindness (*Gemilut Chasidim*).

Please inform your rabbi of your availability to be called upon as a *shomer*.

Give of yourself . . . you can always give something, even if it is only kindness . . . No one has ever become poor from giving.

– Anne Frank,
The Diary
of a Young Girl,
1944



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ORGANIZATIONS AND PEOPLE

McGarry generosity

(Continued from page 1)

the Sisters of Charity, Island Lodge and the Perley Centre, to name a few. He ministers to both those who are ill and their families, and when not working as the Jewish community chaplain, fulfills that function at the Ottawa Civic Hospital.

In one hospital Jonathan was able to explain why Christian symbols may create anxiety in some patients and was instrumental in ensuring that Jewish patients need not have crucifixes over their beds. He is also able to assess patients' needs for professional counselling and make the appropriate referrals to social workers or other counsellors.

Rabbi Bulka said, "We are lucky we have Jonathan. The people he sees are immensely grateful for his patience and caring. He relates well to patients of all ages."

Mark Zarecki, the executive director of JFS, was hopeful that increased resources will allow the chaplaincy program to operate on a full time basis. He also noted that there are other worthwhile projects that would benefit from increased sponsorship beyond the available funding channels.

A tribute breakfast honoring



Brian McGarry



Jonathan Wouk

Brian and Sharon McGarry for their sponsorship of the McGarry Family Chaplaincy is scheduled for Sunday December 7, 1997 at 9:30 am at Congregation Machzikei Hadas, 2310 Virginia Drive.

Editor's note: Jonathan Wouk will be profiled in a more indepth article in a future issue of the Bulletin.

Arts Alive '97 . . .

(Continued from page 1)

House at The Dancing Mermaid, 407 Laurier Avenue West, featuring local bands.

Admission is \$5.00 at the door and free Starbucks coffee will be served.

Books for the huge Jewish Book Fair, the "centrepiece" of Arts Alive, will be supplied by Chapters and Israel's of Toronto. New this year will be a large selection of Judaica software and a Judaica Computer Fair, enabling young and old to try out the latest in Jewish soft-

ware programs.

The Jewish Artists' Guild will also be present with an exhibit of its latest works.

Throughout the day, Arts Alive will provide food for the body as well as the mind. There will be a Food Court featuring salads, pizza and entrées by Viva Pizza and breakfast items as well as that old favourite, falafel, provided by Camp Gesher.

For more details about Arts Alive '97, consult *Centrefold* in this issue of the *Bulletin*. Then come out and enjoy.



Teapot by Deborah Black

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ORGANIZATIONS AND PEOPLE



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The Tamir Foundation acknowledges with sincere thanks the following donations which were received as of November 2, 1997.

Mazel Tov to:

Beverly Friedman on the engagement of Mark and Meg by Zelda and Stephen Shore.

Doris Hoffman on her birthday by Sandra, Eli and Aaron Hoffman; by Len and Mary Potechin; and by Max Steinberg.

Eli and Sandra Hoffman on their anniversary by Joe and Doris Hoffman.

Joe and Doris Hoffman on their anniversary by Sandra, Eli and Aaron Hoffman; by Len and Mary Potechin; and by Max Steinberg.

Dr. and Mrs. David Malek on the occasion of their son Michael joining the practice by Gloria and Arni Faintuck.

Chuck and Bonnie Merovitz on their 25th wedding anniversary by Paula Merovitz.

Lily Penso on her 65th birthday by her children and grandchildren; and by Laura Greenberg.

Eric and Elizabeth Potechin on their marriage by Freda and Maxwell Lobel.

Evelyn and Norman Potechin on the marriage of Eric to Elizabeth by Freda and Maxwell Lobel.

Refuah Sh'lema to:

Jay Schultz by Freddie and Esther Ballon.

Johnnie Share by Freddie and Esther Ballon.

In Memory of:

Sara Braiter by Judy and Murray Lieff.

David Faintuck by Sonya and Cathy Bodnoff.

Alan Finestone by Sandy Goldberg and John Jussup.

Laura Gershkovitch by Zilda and Stephen Shore.

Rhea Good by Beverly and Abe Feinstein; by Robin, Len, Daniel and David Mader; and by George Stern.

Pearl Shadlesky by Betty Ballon; and by Sue and John Fisher.

Betty Shapiro by Gloria and Arni Faintuck; and by Lee and Shirley Weiner and family.

Vera Schwartz by Bert Palmer.

Rhea Victor by Cindy and Charles Schachnow and family.

General

With best wishes for good health and happiness in their new home to Betty and Jay Dover by Freddie and Esther Ballon.

With thanks to Lauren Shaps for running their shiur by NBA Girls.

Wishing Diana and Harry Hershorn a Happy and Healthy New Year by Morton, Sheila, Stephanie and Harland Tanner.

Wishing Louise and Lorne Rachlis a Happy New Year and much happiness in their new home by Freddie and Esther Ballon.

Donation cards, minimum \$10.00, can be purchased by contacting Reba Diener, 2010 Woodcrest Road, Ottawa, Ontario, K1H 6H8 (733-5155) or Lily Penso (725-1846).

Students visit Hillel Lodge on Succot

As part of the Judaic Studies curriculum at École Maimonides, the Grade 7/8 students brought a lulav and etrog to share with the residents of Hillel Lodge.

"The smiles and the joy of the residents as they saw the young boys with kippot and tzitzit holding the etrog were incredible," said Rabbi Mendel Blum, principal of Judaic Studies, who organized this activity.



École Maimonides students (from left to right), Schneur Berger, Shimon Kerzner and Adam Ben Ami, shake the lulav and etrog with a Hillel Lodge resident.

Ottawa high schools holding art raffle and Hungarian dinner, December 7

By Adele Sidney

Machon Sarah High School and the Ottawa Torah Institute are holding an art raffle with the draw to take place on Sunday, December 7 at a gala Hungarian dinner.

The art raffle has become an annual fundraiser for the schools. This year, the art pieces include a fall scene in oil by the late Josh Silburt, a well-known Canadian artist; an abstract by the young New York artist Lilly Williams, the wife of Ottawa Zev Williams, who has already had showings of her works in New York City; and rounding off the prizes are two prints by Ottawa artist Eli Benzaken whose striking works are familiar to many in the

community.

Parents in the schools are gathering with their talented friends to put together an exotic menu of Hungarian dishes for this special dinner at Young Israel, 627 Kirkwood Avenue. Dinner tickets are \$36.00 per person and are available from any of the school parents or by calling Ottawa Torah Institute (789-5658).

Raffle tickets are \$2.00 each or three for \$5.00 and are available from parents or students of the school or by calling Jennie Claman (729-7387).

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ORGANIZATIONS AND PEOPLE

Sam Petigorsky ends 50 years of service to Chevra Kadisha

By Cynthia Nyman Engel

"No person is irreplaceable in a job," Sam Petigorsky says firmly. "You get a better person or a worse person but you do get a replacement."

No one can argue with his logic, of course, but after almost 50 years of service with the Ottawa Chevra Kadisha, including 15 years as vice-president and 19 at the helm as president and gabbai rishon, replacing Sam Petigorsky is going to be a challenge.

"I do have someone in mind for the position," says Petigorsky. "I'm 83 years old now and, although I've got a young mind, it's in an old body. I need a rest. It's time to let a younger man take over."

Petigorsky has been with the Chevra Kadisha since he was in his mid-30s.

"Seventy years ago in Ottawa, taharas (editor's note: preparing the dead body) were performed at the home of the deceased. I remember my grandmother's tahara being done in our home. Several years before we got the chapel on King Edward Avenue in 1954, the Gauthier Funeral Home allowed us a room where we performed the taharas.

"I know firsthand what a mitzvah it is to prepare a body for burial. I've seen grown men and women break down and cry as they perform the mitzvah of tahara because they knew the person or the family or the circumstances of the death."

"You ask, 'Why have a volunteer Chevra Kadisha rather than a professional one?' Compassion is the answer. Compassion and caring. The knowledge that the last hands that touch the body of your loved one are the bands of friends, not of strangers."

"Performing the sacred mitzvah of 'Gemilat Chessed Shel Emet' is to bestow the ultimate, the purest kindness on another human being, because it is the one kindness for which the bestower can never receive a thank you."

Petigorsky initially joined the Chevra Kadisha

because he wanted to do something meaningful for the community. "My father served on the Chevra Kadisha for 60-odd years and was gabbai rishon for many of those years. I chose to follow in his footsteps."

In fact, Oscar Petigorsky heads the list of names on the plaque affixed to the rear wall of the King Edward Avenue Chapel in tacit tribute to devoted members of the Chevra Kadisha over the years.

"My father was about 22 years old when he and my mother came to Canada from Ukraine in 1904," Petigorsky says. "For a brief time my parents lived in Quebec City and for a short while in Montreal before they heard things were opening up for immigrants in Ottawa."

Oscar Petigorsky's father was a shoemaker in the old country and Oscar followed suit when he came to Ottawa in 1905, opening his shop on Rideau Street on the present site of Loeb IGA. He eventually made enough money to purchase the building and bring his parents, his brothers, sister and his wife's widowed mother to Canada. He went into the wholesale leather business around 1914.

Sam was born in Ottawa on June 9, 1914, the fifth of seven children born to Oscar and Nina Petigorsky. A bachelor, he has lived all his life at 25 Stewart Street, in the home in which he was born.

"My father built that house, the house with the big Magen David on it," he says proudly. "When the shop was doing well, he tried his hand in the building business. He was one of the first Jewish builders in the city."

Petigorsky, who received a strong Jewish education, attended Osgoode Street Public School and Lisgar College and was the first of his family to attend university, graduating with a BA in economics and English.

"I was in the second graduating class at St. Patrick's College," says Petigorsky. "I remember that the priests



Sam Petigorsky

treated the Jewish students very well. I was 21 years old in 1935, the youngest in my graduating class."

After graduation, Petigorsky declined an invitation to lecture in English courses at his alma mater. He served in the Royal Canadian Air Force, returning at the end of the Second World War to join the family business.

"I was always on the road travelling for business," he says. "I retired in September, 1970 and I've been busier in retirement than when I was working!"

In addition to his duties with the Chevra Kadisha, Petigorsky has canvassed for myriad United Jewish Appeal Campaigns and been an active participant in UJA Walkathons.

"But the Chevra Kadisha depends on volunteers to operate. This year we lost Yale Greenberg and Archie Taller. Now I'm stepping down. Sid Green is retiring, Issie Greenberg is retiring. We've all been at it a long, long time. It's time for younger people to step up and perform the mitzvah."

"The Chevra Kadisha requires active volunteers to carry out the work of the organization. Unless we get sufficient volunteers - both men and women - within a reasonable time it will be difficult to sustain the organization as it is today. We'll be depending on private funeral parlors, which means the cost will be greater."

"In the old country, the job done by the Chevra Kadisha was acknowledged as the most important job in the community," Sam Petigorsky says. "It still is. It still is recognized as the biggest mitzvah one Jew can do for another."

The Chevra Kadisha recently spent over \$1 million to buy and renovate the new Jewish Memorial Chapel at 1771 Cuba Avenue. The formal opening of the new building took place on November 16.

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Jane and Bill James on the engagement of their daughter Kathy by Cally and Sid Kardash.

Maureen and Henry Molot on the engagement of their son Alexander by Cally and Sid Kardash.

Dr. and Mrs. Harold Fireman on their 50th wedding anniversary by Beverley Chodikoff.

Oris Refallack by Hillel Lodge.
Noreen Langdon by Hillel Lodge.

Sybil and Laz Mirsky by Carol and Lorry Greenberg and family.

Dorothy and Max Lieff on their 40th wedding anniversary by Esther Binder.

Rifua Sh'lema to:
Leah Toronto by Fritzi Greenberg.

In Memory of:
Miriam Rudy by Lillian and Morris Kimmel; by Mr. and Mrs. Jack Spektor; and by Anna Bilsky and family.

Mother of Jack Rezmovitz by Toby and Tedd Nathanson.

Rhea Victor by Debbie and Stephen Schneiderman; by Beverley Chodikoff; by Nardau and Roz Kanisberg and family; and by Carol and Lorry Greenberg and family.

Abe Palmer by the Residents, Board and Staff of Hillel Lodge; by Shirley Marcus; by Bella and Harry Leikin; by Libby and Stan Katz; by Barbara and Len Farber; by Hy and Ruth Calof; by Steve and Roz Fremeth and Marjorie and Michael Feldman; by Bert and Abe Klugberg; by Fritzi Greenberg; by Lillian and Morris Kimmel; by Felice and Jeff Pleet and family; by Fay and Julius Goldberg; by John and Sadie Craft; by Lilyan and Horace Philipp; by Beck Koffman by Ross and Sam Edelson; by Bert Palmer, Kathryn, John and family; by Gert and Sam Budovitch; by Sylvia Molot; by Nardau and Roz Kanisberg and family; by Flo and Ed Brill; by Beverley Chodikoff; by Dr. Harry Sheffer; by Elaine Harris-Parshall; by Jeffrey and Adele Sidney; by Goldie Spieler, David and Shawna; by Cheryl and David Katz and children; by Cally and Sid Kardash; by L.A. Milton; by Marcia Palef, Lyon, Janet and Kathryn Palmer; by Laura and Gordon Spergel; by Sonia Kizell; by Betty and Irving Altman; by Mr. and Mrs. Syd Schechter; by Carol and Lorry Greenberg and family; by Bruce and Suzanne Polsky; by Pat and Rinaldo Canonic; by the Partners of Ginsberg, Gluzman, Fage and Levitz; by Miles and Dorothy Wisenthal; by Pearl and Max Smolkin; by Mollie Phomian; by Shirley Solomon; by Katie Halpern, Ray and Ernie Goldstein; by Florence and Nelson Woolsey; and by Ruth and Harry Weitz.

Ruth Kalman by Beck Koffman.

Vera Schwartz by Lillian Dworkin; and by Carol and Lorry Greenberg and family.

Rachel Reichardt by the Residents, Board and Staff of Hillel Lodge.

Father of Ellen Roseman by Cally and Sid Kardash.

Albert Featherman by the Residents, Board and Staff of Hillel Lodge.

Esther Beilman by Betty Wax, Chuck and Nathan Skulsky; and by Anne Phillipson.

Irving Rivers by the Residents, Board and Staff of Hillel Lodge; by Debbie and Stephen Schneiderman; by Lillian and Morris Kimmel; by Eric Weiner and Arlene Godfrey; and by Pauline and Issie Litwack.

Betty Shapiro by Esther Binder.

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For All Occasions

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War Veterans Scholarships presented:
(from left to right)
Ruth Aaron, chair of the Scholarship Committee;
award winners Ariel Breiner and Sara Cates;
guest speaker Rubin Friedman;
Post Commander Morton Taller;
and veteran Norman Beck.

Scholarships presented by War Veterans at Annual Meeting

By Horace Beilin

At the Annual General Meeting of the Jewish War Veterans of Canada, Ottawa Post, Ruth Aaron, chair of the Scholarship Committee, presented the 1997 awards.

Scholarships were presented to Sara Cates, a graduate of Merivale High School currently pursuing studies in commerce at Queens University, and to Ariel Breiner, a graduate of Nepean High School, who is now studying chemical engineering at McGill University. Both students demonstrated outstanding academic and leadership qualities in the Jewish and general communities

during their high school years.

The guest speaker, Rubin Friedman, director of government relations for B'nai Brith Canada in Ottawa, spoke on multiculturalism. He stressed that it was important for all people to consider themselves Canadian and not be labelled with hyphenated ethnic titles.

Post Commander Morton Taller was re-elected together with the officers and board members.

Sephardic Soirée at Agudath Israel

Sunday, December 7 is the date to hear Ottawa's newest music group, "Ensemble Zafiro". The group consists of five professional, classical musicians and is an offshoot of "Baroque Soirée", which began to offer Sephardic music on its programs. Audience response was so overwhelming that the Artistic Director, soprano Kathryn Palmer, decided to form a second group that would focus exclusively on Sephardic, Spanish/Latino and other ethnically related music.

Palmer immediately enlisted Flamenco guitarist, composer and arranger Drew Gonsalves. The other members all play with the

National Arts Centre Orchestra – violinist Jerry Csaba, cellist Joan Harrison and percussionist Ken Simpson.

The program, beginning at 7:30 pm, will feature vocal and instrumental arrangements of such well-known songs as Adio Querida, Cuando ei re Nimrod and Mizmor l'David.

Immediately following the concert you can enjoy Sephardic pastry prepared by Moroccan Pastry Chef Simon Benisty.

Tickets are \$20.00 for adults and \$12.00 for students. You are asked to make reservations by Wednesday, December 3 to the Agudath Israel office (728-3501).



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ORGANIZATIONS AND PEOPLE

Have a ball at the Ball

By Kinneret Globerman

There are parties, and then there are parties, and the month of December is full of them. But there is one party that stands out from all of the rest and that is the Ottawa Jewish Community's Chanukah Ball.

On Saturday, December 6, members of the community will gather at 7:30 pm, at Machzikei Hadas Synagogue on Virginia Drive, for an evening they won't soon forget. For \$40.00 a person, they'll shnootze over cocktails and hors d'oeuvres; listen to the uplifting sounds of a cantorial "concert" featuring Pinchas Levinson of Machzikei Hadas, Stephen Chalet of Agudath Israel, Daniel Benlolo of Beth Shalom West and Yair Subar of Beth Shalom; enjoy a buffet of international cuisine prepared by Jack Smith Kosher Catering; and dance to the music of Montreal's Hartford Baby Grand.

The annual Chanukah Ball has been a December fixture in this city for 10 years now and its popularity grows. It was origi-

nally the brainchild of Karen Slipacoff, Cynthia Blumenthal and Muriel Wexler, all members of Beth Shalom Sisterhood at the time.

Over the years, the venue moved to Machzikei Hadas when the synagogue opted to co-chair the event. Then other local synagogues offered to help so that, this year, six synagogues will play host: Beth Shalom, Beth Shalom West, Machzikei Hadas, Agudath Israel, Temple Israel, and Adath Shalom.

So come to the party of the month. Bring your friends, reserve a table (tables seat eight), and make it a night to remember. The deadline for reservations is November 28. Tickets may be purchased from all six shuls, but hurry; there are a limited number available. For more information, call Beth Shalom (789-3501), Beth Shalom West (723-1800), Machzikei Hadas (521-9700), Agudath Israel (728-3501), Temple Israel (224-1802) and Adath Shalom (228-0570).



Camp B'nai Brith Director's Report

Steve Forman, Director



Once again it is my pleasure to be serving as Director of Camp B'nai Brith of Ottawa. I would like to take this opportunity to thank all our campers and staff for making CBB a spectacular and memorable camping experience. It was your enthusiasm and your energy that made this summer at camp the CBB "SUMMER OF SPIRIT!"

With the memories of the past season still fresh in our minds we are already making plans for the summer of 1998.

Our new camp brochure is hot off the press. If you have not yet received your copy, please call **Morley Mason** (head of registration and financial secretary) at 228-8495, or myself at 1-800-488-6431 and we will mail one out to you.

I am very pleased to announce that Shem Genni will be returning to camp this summer as Head Counselor. As many of you know, Shem was the Director of Camper Care for the past two summers. She has developed a wonderful rapport with both campers and staff and is looking forward to being our new Head Counsellor. Welcome back Shem!

Cathy Indig, will be our new Director of Camper Care. Cathy was the Head of Juniors and A's the past two summers and we are very happy to have her back at camp.

I would also like to welcome back Jeff Kanter who will be my administrative assistant and the co-ordinator for the Creative Arts program.

Plans are already under way for the annual **Camp Reunion** which will take place at the

Machzikei Hadas Synagogue on January 18, 1998. Remember to circle this date so you don't miss out on the fun.

Back by popular demand is our camp newsletter, the **CBB NEWS.NET**. We always like to hear from campers during the winter months, so if you would like to contribute something to the newsletter, please feel free to fax your articles to: 828-4555 or mail them to:

Camp B'nai Brith Newsletter

P.O. Box 23108, Ottawa, Ont. K2A 4E2.

As a result of last summer's very successful camp season, we are expecting a full registration this summer. Remember that you will save money by sending in your deposit before December 31, 1997.

Camp B'nai Brith will be at the J.C.C. as part of Arts Alive on Sunday, November 30, 1997. We look forward to talking to all those who come out to this wonderful program.

Our Ottawa CBB Open House is being held at 881 Broadview Avenue, on Sunday, December 7, 1997 at 12:30 p.m. in the Chapel. There will be a video presentation as well as a slide show. I will be there along with my head staff and members of the Camp Board of Directors to discuss plans for the summer of 1998. I look forward to seeing you there.

Finally, I want to wish all of our campers and staff a very healthy, happy and successful school year and remember:

FEEL THE CBB SPIRIT!

OPEN HOUSE



OPEN HOUSE

Meet
Camp
Director
Steve For-
man

DATE: Sunday,
December 7, 1997

TIME: 12:30 - 2:30 pm

PLACE: 881 Broadview Avenue
(in the chapel)

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For information:

STEVE FORMAN, CAMP DIRECTOR

1-800-488-6431

For Registration:

MORLEY MASON

228-8495

ORGANIZATIONS AND PEOPLE

Have a ball at the Ball

By Kinneret Globerman

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Kosher Food Bank prepares for Chanukah

By Rhoda Blevins

It has been a busy time for the food bank with 80 families now on our records. USYers of the Agudath Israel Congregation have been invaluable in assisting on distribution days.

Plans are being made for a special Chanukah distribution on December 21 which will include all the requirements for a festive meal. Pupils from Temple Israel School, Torah Academy and Hillel Academy will be making menorahs to include in the parcels.

The Food Bank has been

fortunate to have received very generous assistance from Rideau Bakery, Loblaw's/National Grocers, McDaniel's Your Independent Grocer and Ontario Fruit. In addition to the extraordinary support of the synagogue members and the community at large. Donations of non-perishable

food can be dropped off at the shul any day but Shabbat and money donations can be made by calling the Agudath Israel office (723-3501).

Share your Chanukah gelt with families who may not otherwise have much to celebrate. You too can make a difference in people's lives.

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ORGANIZATIONS AND PEOPLE

Tiny Treasures Nursery School to honor Dr. Paul Claman

By Cynthia Nyman Engel

A Harvard-trained infertility specialist who has helped hundreds of couples realize the dream of parenthood will be the guest of honor at the Tiny Treasures Nursery School Dinner marking the seventh anniversary of the school.

The tribute to noted Ottawa obstetrician/gynecologist Dr. Paul Claman, will take place on Sunday, January 25, 1998, at 6:30 p.m. at the Chateau Laurier Hotel.

Arna Poupko, Judaic consultant to the Montreal Jewish Federation, will deliver the keynote address. A dynamic speaker, Poupko's work as scholar, teacher and advisor within the Federation and its 20 constituent agencies was recently recognized by the Avi Chai Foundation which awarded her first prize for 'excellent community initiatives to strengthen Jewish commitment.'

Honoree Dr. Paul Claman, director of the Civic Hospital's In-Vitro Fertility-Embryo Transfer Program (IVF-ET), is also associate professor in the Department of Obstetrics and Gynecology at the University of Ottawa. In addition, he 'dabbles in research,' enjoys teaching and publishing and can be accessed on the internet at www.conceive.org.

"When the selection committee began looking for the appropriate person for the school to recognize, several parents suggested Dr. Claman. It surfaced then that some of his success stories had their very first exposure to Jewish education as students at Tiny Treasures Nursery School," says Devora Caytak, director of Tiny Treasures Nursery School. "We are thrilled that Dr. Claman has accepted the honor."

In choosing the medical profession, Vancouver native Paul Claman followed in his late father's footsteps. "My father was an obstetrician and gynecologist. I tried to be everything else but I guess it was in the genes," he chuckles.

Lev Berenshteyn to perform at CICF Chanukah party

By Geri Migicovsky

The Program Committee of the Canada Israel Cultural Foundation has been making plans for its annual and always popular Chanukah Party to take place on Sunday, December 14.

The guest artist will be violinist Lev Berenshteyn, a member of the National Arts Centre Orchestra. Evelyn Greenberg will accompany the artist.

They will play works for violin and piano and the special music associated with the Chanukah season.

The party will take place at the home of Marilyn and Bill Newman, 696 Hillcrest at 7:30 pm. There is no charge for members and \$10.00 for non-members. For reservations call Geri Migicovsky (729-0333) or Ruth Calof (523-1600).

As a youngster, Claman, who grew up in a traditional Jewish home, found himself wanting to become a more observant Jew. "My parents were very involved in the Jewish community and they kept a kosher home," he explains. "But we did eat out."

"During my teens, I somehow needed to know more about my Judaism. I became increasingly interested in learning about Jewish life and, after high school, I decided to do my undergrad degree at Yeshiva University in New York. I related very strongly to what I learned there and today I live my Judaism fully," he says.

Claman returned to Vancouver to study medicine at the University of British Columbia, graduating with his M.D. in 1980. Following an internship at Montreal's Jewish General Hospital, he attended the Baylor College of Medicine in Houston, Texas for studies in obstetrics and gynecology. After completing his studies at Baylor, he did a two year Research Fellowship in reproductive endocrinology at the Harvard Medical School.

"My US training visa ran out once my fellowship studies were completed so I decided to look for an academic situation in Canada. Ottawa won out because of its Jewish community," Claman explains. The family moved to Ottawa in 1986.

"It's amazing how many people suffer from infertility," says the respected doctor. "I wasn't aware that several of my patients are the parents of children who attend Tiny Treasures, and I am absolutely delighted to be helping further the cause of the school. Our youngest child, Zolly, was in the first class."

Claman and his wife, Jennie, have five children: Rivka, 18; Mira, 17; Sarah, 14; David, 11; and Zalman, eight. They are members of Young Israel Congregation and are ardent supporters of the Jewish Youth Library of Ottawa, the umbrella organization of Tiny Treasures Nursery.



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for a
Happy
Chanukah!

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Dr. Paul Claman with his wife Jennie (centre) and their children (from left to right) Rivka, David, Mira, Zollie and Sarah.

Tiny Treasures opened its doors in 1991, an outgrowth of the Jewish Youth Library which began life in 1983 in the home of Dr. Joseph and Devora Caytak.

"Tiny Treasures is comfortable for children and their parents – regardless of synagogue affiliation, regardless of the level of their observance," says Claman. "It provides an excellent exposure to Jewish education in a totally non-threatening atmosphere."

Tickets to the dinner, at \$60. per person, are available from Coleen Malek (728-1676) and Ellen Leader (521-7916). The community is invited to attend.

JEWISH MATTERS.

For centuries, Jews have formed communities to care for one another, to strengthen their connections and to make sure no one is left out in the cold. Today, with so many divergent views on the issue of religious diversity and unity, it makes you wonder if the idea and ideals of Jewish community are dead. ♦ The fact of the matter is they're not. In Canada, your United Jewish Appeal system is your community. It is the world leader in the rescue and care of the Jewish people and in the strengthening of Jewish life.

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ORGANIZATIONS AND PEOPLE



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(From left to right): Dr. Norman Barwin, Cantor David Aptowitzer and Jack Smith

Negev Dinner honoring Cantor David Aptowitzer an unqualified success

It was, very simply, the house that roared. With laughter. With music. With approval and applause. With respect and warmth and tremendous love.

The November 4th JNF Negev Dinner honoring Cantor David Aptowitzer for 45 continuous years of devoted service to the Ottawa Jewish Community was, according to the 300 in attendance, a magnificent evening.

Ted Koppel was there, and Pierre Trudeau, and Shimon Peres, all flawlessly impersonated by the talented Manny Aptowitzer, whose eloquent tribute to his father met with thunderous applause.

Yitzhak Aptowitzer, his wife, Iris, and their family came from Israel. Yitzhak used his mellifluous singing voice to honor the man whose voice had led the Agudath Israel Congregation in prayer for an unprecedented 42 years.

And son-in-law Zvi Gross, representing his wife, Pinna, added the richness of his tenor voice to a superb melodic duet with brother-in-law Manny.

All but one of the treasured grandchildren were there. Two sabra granddaughters captivated the audience with their charming homage to a beloved Saba and Safta. Six-year-old Rivkah delivered an address in Hebrew and eight-year-old child prodigy, Rachel brought the house down with her expertise on the cello.

Five chazzanim, two more than advertised, showed up to serenade the honoree. Cantors Daniel Benolol, Stephen Chalet, Pinchas Levinson, Yaakov Subar and his brother, Montreal Cantor Ariel Subar, combined their voices in a tribute to one of their own. Pianist-par-excellence, Evelyn Greenberg, accompanied the gifted quintet. Rabbi Arnold Fine paid his colleagues of 17 years a heartfelt tribute.

Cantor Aptowitzer expressed his gratitude to JNF for giving him the honor and to the Ottawa Jewish Community for the privilege of serving the community he loves. And Gitta Aptowitzer beamed with pride from her seat at the head table.

Yitzhak Aptowitzer's father-in-law, Dr. Eliezer Kaplinsky, who had flown from Israel with his wife, Dr. Naomi Kaplinsky, to participate summed up the essence of the evening. "Those who do not seek honor are those who are most deserving of the honor they receive," he said. "Cantor David Aptowitzer is such a man."

Proceeds from the JNF Dinner are being allocated to meet Ottawa's commitment of planting 20,000 trees in the JNF Jubilee Forest in Yatir. When completely planted, the 6,000-acre forest will boast some six million fledgling trees which will bring new life to the arid desert wasteland.

Hillel Academy builds a better pyramid

By Rubin Friedman

Earlier this month, Grade 7 and 8 students of Hillel Academy took part in a two-day leadership training camp at MacSkimming Outdoor Educational Centre. They learned the leadership skills of trust, confidence, initiative, communications and cooperation in exercises such as the building of a human pyramid.

According to Mark Weinberg, director of education, "the camp is part of a revamped senior school program at Hillel, the result of grassroots parent involvement in the school and of suggestions by the new vice-principal for General Studies, Mel Shea."

The students were accompanied by Shea and other staff from the school. In a collaboration with Yitzhak Rabin High School, Shirley Schildkraut and six high school students also participated in the program.

Shea noted that "the program gave the kids the chance to learn the kinds of leadership skills that will stand them in good stead in high school. It gives a solid basis to build on."

Noah Pascoe, one of the Grade 8 students commented that, "I really appreciated the experience and skill of the MacSkimming staff".

The last word goes to a few of the Hillel students who said, "It was hard work... but it was fun!"



Hillel Academy students build a human pyramid.

Mazal Tov!

It's a girl!

Kevin and Jackie Barwin are thrilled to announce the arrival of their daughter, Meredith Perci, September 16, 1997. A little sister for Zachary. Proud grandparents are Myrna and Norman Barwin, Ottawa, and Liz and Stan Tick, Hamilton. Seventh great-grandchild for Bella Zelikow, Ottawa.

It's a boy!

Horlick-Shabsove. Adrienne and Chuck Shabsove are delighted to announce the birth of their son, Zachary Harrison, born November 8, 1997 at 8:43 am, weighing 8 lb 4 oz. Proud grandparents are Tracey Horlick, Robert Horlick and Sara and Hugh Shabsove. Excited aunts, uncles, cousins and great-grandfather David Kranick celebrate in Zachary's long-awaited arrival as well.

It's a boy!

Michael and Miriam Wohl are delighted to announce the birth of their son, Theodore David, on October 29, 1997, in Toronto. Proud grandparents are Rhea Wohl, Ottawa, and Phyllis and Les Weinstein, Vancouver. Proud great-grandmothers, Bess Winion, Flonda, Mollie Wohl, Toronto and Frances Shaffer, Ottawa.

Engaged!

Bill and Jane James are pleased to announce the engagement of their daughter, Kathy to Jeffrey, son of Beverly Deskin of Montreal and the late Murray Deskin. Wedding to take place April 5, 1998.

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ORGANIZATIONS AND PEOPLE

Residents and volunteers celebrate Succot at Hillel Lodge

For nearly three decades, Dora Litwack has dedicated herself to making sure that the succah at Hillel Lodge is properly decorated. A former president of the Lodge Auxiliary, she has continued to stay involved by overseeing holiday celebrations. Dora likes things to be festive and colorful and this is most evident at Succot.

Indeed, the succah itself is representative of a great deal of involvement by those interested in maintaining the traditions at the Ottawa Jewish Home for the Aged. The succah, a temporary extension of the building, symbolizes much more than holiday tradition. It has become a "concrete" example of how many people involve themselves in Hillel Lodge. And you can see the fruit of their labors everywhere.

The walls and roof of the succah have been



LODGE LINE

STEPHEN SCHNEIDERMAN
EXECUTIVE DIRECTOR

upgraded thanks in good measure to the fundraising activities organized by Morris Kimmel. Morris is also chair of the Ritual Committee and ensures that there are ample funds for the Services and Kiddushim that are part of the holiday. The Food Services staff, under the guidance of Director Linda Warren and her assistant Patricia Haas, makes sure the table is filled with holiday delicacies, including the display of the traditional lulav and etrog.

Every year the structure is put up by Lodge Building Services staff member Christian Thibodeau. The activities are

scheduled by Director of Recreation, Catherine Cuthbert. Last but certainly not least, the Henry (Hank) Toronto Boy Scout Pack, under the capable direction of Howie Osterer, decorates the succah.

It is heart-warming to see residents and people from the community joining together for services in the Abraham and Dora Lithwick Chapel. Regardless of the weather, even some neighbours take the opportunity to eat in the succah.

Some refer to Succot as a time of thanksgiving. It is easy to see that there is much to be grateful for at Hillel Lodge.



Dora Litwack (back row, third from right) and community volunteers, including the Henry (Hank) Toronto Boy Scout Pack, in the Hillel Lodge Succah.

A man has three friends: his children, his possessions, and his good deeds. – PRE 34



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For more information:

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ORGANIZATIONS AND PEOPLE

“There I was” – Ottawans remember the war

The Jewish War Veterans, Ottawa Post, is planning to publish a book of war reminiscences. The title of this book, “There I Was . . .,” is drawn from a practice common in Air Force messes during the Second World War. If a young member of the mess, perhaps after a few beers, began to boast about a recent encounter with the enemy, the old sweats would all chime in, “Yeah, there I was, upside down, 20,000 feet, nuttin’ on the clock but the maker’s name . . .” This rather cruel but effective jibe always had the same result: shamefaced silence from the would-be story teller.

“But now, half a century later, it may be time, or past the time, to let the story teller finish his tale. For, indeed, we have much to make us proud,” says the editor, Cy Toronto.

When we went to war in 1939, Canada had 160,000 Jews. Of this number, 17,000, or 10.6 per cent, rushed to enlist in the military. (Source: The Friends of the Canadian War Museum). This was one of the highest percentages of enlistees for any ethnic group. Canada’s squeamish policy on conscription was just not relevant to Jews; they flocked to recruiting centres. Jews received 196 decorations; their casualties totalled 721. (Source: Canadian Jews in World War II, Part 1, Decorations).

The anecdotes to be included in this book, taken one by one, are certainly important to the individuals involved, but as unique events they are of limited significance. But taken as a whole, the contributions of Ottawa’s Jews are a stark, realistic snapshot of Canadian Jewry’s participation in the Second World War,” says Toronto.

“Herein lies the value of this book. It is a small but important history, a proud history, of a heritage that Canada, and our Jewish progeny, must cherish,” he added.

The Post has already received several memoirs from individuals who served in the military or from their families, some of which are being reprinted in the *Bulletin*.

If you have a story that you’d like to have included in this proposed book, the



Cy Toronto

Post would like to hear from you. Call Cy Toronto (225-2652).

**Cy Toronto,
Wing Commander, RCAF**

In the summer of 1944, I had one of the cushiest jobs in the RCAF.

The boss of RCAF forces in the UK at that time, Air Marshal Lloyd Breadner had wangled an aircraft for his personal use. Although this aircraft, a Lockheed Hudson, was housed and maintained by the Royal Air Force’s Transport Command, Breadner insisted that the crew be Canadian. The first skipper, Squadron Leader Casey Walsb, had been pulled out of 407 Squadron, the famous “Demon” squadron, then flying Hudsons on anti-shipping strikes. But Casey was tour-expired and due for repatriation. Somehow, I was lucky enough to be named as his replacement.

I was posted to Overseas Headquarters, London, and, for flight duties, attached to the RAF’s 24 Squadron based at Hendon Airport. Our duties were to fly the Air Marshal on his infrequent visits to Canadian bases in the UK. Later, as the invasion of Europe progressed, we’d fly the Air Mar-

shal, or visiting VIPs from Canada, to locations in France, Belgium, Holland, Italy and Germany, as these fell into Allied bands. When not so engaged, we were to be on call at the end of a telephone.

This left me with lots of time on my hands, ample to establish contacts with several friends from Ottawa’s Jewish community whom I knew to be in or around London.

One of these was Rudy Mosion, a man I have always considered larger than life. I recall, as a youngster of 10 or 11, Rudy delivering bread to my dad’s store in Sandy Hill, mode of transport a horse and buggy. Rudy occasionally let me go with him on the rig, and taught me the language of horses: gee, haw, whoa and giddyup. Holding the reins in trembling hands, I’d whisper instructions to the horse. Thankfully, he’d completely ignore me; he knew the route a helluva lot better than I ever would.

Rudy’s job in London was as a victualling officer, providing food, drink and other necessities to our destroyers and corvettes returning to Halifax.

He obviously made some valuable contacts. At a time when accommodation in London was as scarce as diamonds, he managed to acquire a luxury flat in one of London’s posher districts, Maida Vale.

Another friend was Sammy Koffman. Dressed in Army fatigues, Sammy always seemed to be standing “at ease”; shoulders hunched slightly forward, knees bent, a

half-silly grin on his face always ready to burst into a smile, and pants too long. Maybe he wasn’t the military’s idea of sartorial splendor, but his constant pleasantness, his readiness to give you his last dime if asked – not to mention his hundreds of funny stories – marked Sammy as a superior human being. We all loved him.

A third “regular” was Moe Appel, whose father ran a grocery store just five blocks from the one my dad owned on Somerset Street East. Moe was then a senior editor with Reuters News Agency and had been transferred to London early in the war. Accommodation being what it was, Moe and his wife Molly lived in a rented house well north of London; I believe the town was Watford, or a village nearby. On the few occasions I visited Moe in his office, I marvelled at his ability to keep a dozen or more news events in his head, continually updated by a clattering teletype in his office.

Rudy, by now a seasoned Londoner, had discovered a favorite hangout, a Jewish pub that specialized in potato latkes. Also, to our delight, he made us aware of an amazing affinity between latkes and English beer. Many nights were spent gorging on latkes washed down with pints of bitter. We listened in nervous but laughing wonder as Rudy tossed Limy and Yiddish insults at the waiters, and we roared at Sammy’s inexhaustible fund of wild stories. (Yes, kinderlach, it was a terrible, terrible, war).

Happy Chanukah

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Children from Two Faiths

Jewish Students Union and Jewish Family Services are seeking assistance in setting up a group to meet the needs of young adults from mixed marriages and sensitizing the broader community.

If you have personal experiences that could be of benefit, your input in developing this project would be greatly appreciated.

For further information, please contact Mark Zarecki • 789-1800



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Scheduled Events [to date]

EVENT

DATE

Community-wide Chanukah Ball	December 6, 1997, Machzikei Hadas
Chanukah Lighting	December 23, 24, 25, 1997 approx. 4:30 pm Carlingwood Shopping Centre
Israeli Film Festival	January 24, 1998 Museum of Civilization
Israeli Evening	February 14, 1998 Auditorium, Beth Shalom
State of Israel Bonds, Women's Division – "Table Talk"	April 27, 1998 Agudath Israel Congregation
Ottawa Hadassah-WIZO Sinai Chapter's 50th anniversary	June 4, 1998

More to come . . .

If your organization wishes to publicize its community-wide special event
celebrating Israel's 50th anniversary, contact Naomi Lipsky Cracower • 820-0420

**Yom
Ha'Atzmaut**
Wednesday
April 29,
1998

COMMENTARY

Pointing a spiritual gun at the heart of the Jewish soul

By Moshe Ronen

With the coming of the millennium, there are those within some segments of the Evangelical Christian community who will stoop to whatever it takes to proselytize to the Jew. Why? Well, according to their theology in order for Jesus to return in the year 2000, those who are perceived to have rejected Jesus from the outset as their saviour must accept him totally - a blind adherence to the adage of St. Paul found in Romans XVI: "... to everyone that believeth; to the Jew first [my emphasis], and also to the Greek".

The commandment to spread the word of Jesus has, throughout the ages, been a cornerstone of Christian theology. In a free and democratic society, the right of the Christian church to proselytize must be seen as sacrosanct. However, proselytization should be done not only with sensitivity, but with honesty. In 1973, Dr. Billy Graham, the renowned Christian evangelist, set the standard when it came to Christian proselytization:

"... as Judaism frowns on proselytizing that is coercive, or that seeks to commit men against their will, so do I. Gimmicks, coercion and intimidation have no place in my evangelistic efforts, certainly not in historical biblical evangelism. ... the Gospel's method is a persuasive invitation, not coercion."

"Where any group is used in overbearing witness to seek conversions, the bible calls it "zeal without knowledge". I understand that it is the purpose of Key 73 (the right of Christians to proselytize the faith) to call all men to Christ without

singling out any specific religious or ethnic group." (Billy Graham Press Release, Montreal, N.C., Feb. 27, 1973)

Despite these words by Dr. Billy Graham, there have been those zealots within the Christian community who use gimmickry, fraud and deceit to proselytize. In fact, some pretend to be Jewish in order to trick unsuspecting Jews into believing that, in fact, one can be both Christian and Jewish at the same time. Such organizations as the ill-named "Jews for Jesus" and other so-called "Hebrew Christians" have made an industry of attempting to convert Jews to Christianity by what can only be described as religious sorcery.

Recently, a so-called Hebrew-Messianic Congregation decided to open a storefront house of worship in the middle of Thornhill, the fastest-growing Jewish area of Canada. Calling itself City of David Messianic Synagogue, this in-your-face attempt at a clearly targeting the Jewish community caused a justifiable uproar amongst Jews in the Greater Toronto area. Replete with Hebrew posters, the blue-and-white Israeli flag, and advertising targeting Jews in both Hebrew and Russian (in order to entice recent Jewish Russian immigrants from the former Soviet

Union), the City David has pointed its spiritual gun at the heart of the Jewish soul. In fact, its own pastor, Jeff Forman, who calls himself *messianic rabbi* declared: "We have a natural desire to reach Jewish people. Jesus has been rejected by the Jewish people. But one day he's going to reveal himself as Yeshua, to the Jew (Canadian Jewish News, September 4, 1997).

Tragically, it has been all too common within Jewish history that our people have become the subjects of targeting, be it for the purposes of anti-Semitism or, as in this case, proselytization. Is it any wonder then, that Jews react so strongly when even well-meaning members of the Christian community through what they term as "love for the Jewish people" target us and, by so doing, proclaim Judaism as invalid. Sadly, "Hebrew-Christian missionaries" deny Judaism as a breathing, living tradition by claiming that in order to be a so-called "completed Jew" one must accept Jesus as the messiah. Such thinking is religiously immoral.

Dennis Prager, a highly-regarded American Jewish philosopher, put it best when he stated: "Jews for Jesus

(Continued on page 15)



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The News from the Jewish Community Centre of Ottawa
Volume 7/No. 2 • November 24, 1997 • CHESHVAN-KISLEV

Celebrate a Cosmic Chanukah on December 13

Babies to Bubbles join the fun at Cosmic Adventures

By Estelle Melzer

By popular demand, the JCC is pleased to present A Cosmic Chanukah on Saturday night, December 13, at Cosmic Adventures, 1373 Ogilvie Road. The program will take place from 6:00 to 9:00 pm.

The whole family is invited to come out for another fun-filled Jewish experience in the JCC's Babies to Bubbles Family Life series.

At a time of year when our children see Christmas being celebrated all around them, this program offers an exciting way to celebrate

their special holiday, Chanukah, at a public venue.

Chanukah crafts and activities will start at 6:15 pm. Children can participate in a unique Chanukah activity, presented by Rabbi Menachim Blum as part of Chabad's Living Legacy program. Rabbi Blum will set up an olive press and children can press their own oil for chanukiot from the olives, just the way it was done in the days of the Maccabees. It will give them a hands-on understanding of the miracle of Chanukah - the small bottle of oil which burned for eight

days. As well, Rabbi Blum and Jenny Levine will supervise a variety of other Chanukah crafts, which kids of all ages can participate in.



Children will have the exclusive run of the fabulous indoor funplex while their parents can enjoy a lively party. A professional DJ will get things going with line dancing, party games and non-stop action.

The games room will be open from 8:00 to 9:00 pm and Chanukah videos will be playing in the video room.

At 7:00 pm, the formal part of the program will take place. Everyone will gather together for candle lighting, latkes, and the telling of

the story of Chanukah. Families are asked to bring their own chanukiot and join in the candle lighting.

Admission for A Cosmic Chanukah is \$30.00 a family; \$6.00 per child; and \$10.00 per adult. Pre-registration is essential. Tickets must be purchased in advance by calling the JCC at 789-1818.

Celebrate this happy holiday together with your community and build up the excitement and anticipation for your own family's celebration at home.

John Loftus to give Hy Hochberg Memorial Lecture at Arts Alive

Author of The Secret War Against the Jews

By Estelle Melzer

This year's Hy Hochberg Memorial Lecture will be presented by crusading investigator and author John Loftus. His topic will be "The Secret War Against Israel," based on his shocking but meticulously documented book, *The Secret War Against the Jews*. Loftus will speak at Arts Alive on Sunday, November 30 at 1:30 pm at the Jewish Community Centre, 151 Chapel Street.

The Hy Hochberg Lecture was set up to commemorate a man whose commitment to the Ottawa Jewish community was much more than a job - it was his life. As executive vice-president of the Vaad and the UJA, and executive director of the JCC, he shaped this community for over forty years.

The annual lecture in his name honours his spirit by informing and educating the community about important Jewish issues.

John Loftus is certainly a fitting choice to fulfill that role.

As a prosecutor with the U.S. Justice Department's Nazi War Crimes Unit, Loftus discovered Top Secret documents revealing that the Nazis he had been assigned to prosecute were working for NATO intelligence.



John Loftus

Resigning, he exposed the story on an Emmy award winning segment of 60 Minutes and documented it in his first book, *The Belarus Secret*.

During the last ten years, Loftus has been an international advisor on Nazi prosecution and has received numerous humanitarian awards. In 1992, he co-authored *Unholy Trinity*, a history of how the Vatican helped Nazi smuggling networks penetrate Western intelligence.

In his latest book, *The Secret War Against the Jews*, Loftus has uncovered the incredible story of how the most powerful Western nations, pri-

marily the United States and Great Britain - Israel's presumed friends - have secretly conspired against the creation and, later, the security of Israel.

Some of the revelations documented in this book include:

- Vice-President George Bush scapegoated Israel in the Iran-Contra scandal in order to cover up U.S. and British involvement;

- The U.S. and Britain have been illegally wiretapping Jewish citizens, targeting pro-Israel politicians, and swapping information.

Loftus has written a shocking but carefully documented exposé, naming names and tapping hundreds of new sources.

Peter Wright, author of *Spycatcher*, comments: "Loftus makes a most convincing case that one-third of modern history is classified."

A dynamic and powerful speaker, John Loftus will move you with his passion and indignation. This is truly a not-to-be-missed lecture. Tickets to the Loftus lecture are \$10.00 (or you can purchase both the Loftus lecture and the Isabel Vincent lecture for \$18.00).

For more information please call the JCC at 789-1818.

★ ★ AUDITION NOTICE ★ ★ for JCC THEATREWORKS' production of

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FOR THE WHOLE FAMILY

Show Dates: April 1 - 5, 1998
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Seeking 60 talented teens* and up to 5 adults
who want to boogie, sing, jive, hoola-hoop
and rock n' roll

in this 50's story reminiscent
of Elvis hysteria during a simpler time

Information Meeting: December 1, 7:30 pm
at the Jewish Community Centre, 151 Chapel Street

Auditions: December 7, 8, 9 and 11
at the Jewish Community Centre

For additional details
or to book an audition appointment
call Fay or Barbara at 789-1818

*Must be 13 years old as of April 1, 1998

Arts Alive is for kids of all ages

Arts Alive '97 is for kids too, with a very full lineup of activities for children and youth of all ages.

On Saturday night, November 29, while their parents are enjoying a "blast from the past" at a 60s-style coffee house starring The Couriers, teens are invited to their own 90s-style coffee house at the Dancing Mermaid, 407 Laurier Avenue West. Local bands such as Trillium, Hubris, Nova, Lounge and Relay, featuring Jewish talent, will play and there will be free coffee, compliments of Starbucks. The program runs from 7:30 to 11:30 pm. Tickets are \$4.00 in advance and \$5.00 at the door.

On Sunday, November 30, Arts Alive will offer a full day of youth programming at the JCC.

While mom and dad are enjoying the lectures or browsing through the Book Fair, youngsters can participate in a variety of activities geared to different ages.

Chanukah crafts will start at 9:45 am with a Magic Show at 10:30. At 11:00 am Sheltoons will present a cartooning workshop for children aged 5 to 8.

At 1:30 pm parents and children aged 5 and older are invited to special program entitled "The Tattooed Torah."

In a sensitive and moving presentation, Marvell Ginsburg, teacher and author of the book, The Tattooed Torah, will recount a true

story of the Holocaust.

Using a small torah from Bruno, Czechoslovak as her protagonist, Ginsburg tells the story of how it was "captured" and tattooed by the Nazis to be a souvenir after the elimination of the Jewish people. The story ends happily with the rescue of the little torah and its welcome by children to their school's synagogue.

A noted early childhood educator, Ginsburg manages to convey the tragedy of the Holocaust in terms that a young child can understand without being frightened.

The book is based on the true story of the rescue of 1,564 torah scrolls confiscated by the Nazis from the destroyed Jewish communities of Bohemia and Moravia, and warehoused in Prague, Czechoslovakia.

In 1964, the torahs were discovered and a project started in cooperation with Westminster Synagogue in London to return them to the Jewish people. They were flown to London, restored where possible and are being distributed on permanent loan to Jewish communities around the world. Many are no longer kosher and cannot be used in religious services, but they are moving symbols of hope and redemption.

The Jewish Community Centre has the loan of one of these Memorial Scrolls — a 19th century torah from the town of Ivanovice. At the conclusion of The Tattooed Torah program, this torah will be unveiled. Families are urged to attend this moving and memorable program.

Preschool children too young for this program can enjoy making Chanukah crafts with Jenny Levine. Older kids can participate in a senior Sheltoons cartoon workshop or try out Judaica software at the Judaica Computer Fair. A moving Magic Show will add to the fun.

At 3:00 pm kids of all ages are invited to a performance by Circus Delights.

Arts Alive for kids will conclude with a bonus late addition to the lineup, a performance of the play, *Jacob Two-Two Meets the Hooded Fang*, at 4:00 pm. This entertaining musical was written by Mordecai Richler, with lyrics by Dennis Lee and music by Philip Balsam. It will be performed by Shoestring Productions, a company made up of students from Canterbury High School.

The JCC had offered these students rehearsal space during the school strike, and they wanted to say thank you by putting on the first performance of their play at Arts Alive.

A \$30.00 Kids' Fun Pass gives children unlimited entry to all this non-stop action. This year Arts Alive is the place to be for kids of all ages. See you at the Centre on November 30.

JCC Strike Camp a hit with kids

By Cheryl Cogan

If your children attended the JCC Downtown Day Camp during the teacher's strike, chances are they were asking to come back to 151 Chapel Street every day.

Hastily put together and staffed by teens who had gotten their counselor training at JCC Summer Camp, the program was a great success.

These talented teens were sensational with the children, keeping them stimulated, busy, and safe. They put together a program consisting of sports, drama, magic, crafts and — believe it or not — schoolwork.

Despite the daily fluctuation of enrollment and ages, the camp ran smoothly.

An added bonus was an exciting drama component provided by Canterbury High School students, to whom the JCC had given rehearsal space during the strike. They were practising a children's play, *Jacob Two-Two Meets the Hooded Fang*, and campers were able to participate and offer feedback on the play. (The play will debut at Arts Alive on November 30.)

The halls of 151 Chapel were teeming with kids, as they had been in years past, and will be again at our new JCC on Broadview. That's what the JCC is all about — taking care of our community's needs and providing a happy place for our children.

Youth Programs Calendar

WINTER CAMP WONDERLAND

Indoor and outdoor games and activities, crafts, videos and much more. Please send a dairy lunch. We will provide the snacks.

December 22, 23, 29, 30.
8:30 am - 4:30 pm
JCC, 151 Chapel

Cost: \$20/day; \$15 if child is registered all four days
Family Package: \$10/day for two or more children registered for four days.
After Camp Care (to 6:00 pm): \$6/chld

Pre-registration required.
Deadline December 11.

For information about JCC Youth Programming or to register, please call Andrea at 789-1818

CHANCE FOR CHARITY CALENDAR LOTTERY WINNERS (continued)

DATE	NAME	PRIZE	DATE	NAME	PRIZE
July 1	S. & M. Farber	\$600.00	Aug. 6	Lynda P. Haddon	\$20.00
July 2	Alain Sauve	\$20.00	Aug. 7	Tehilah Engel	\$20.00
July 3	Myra Presser	\$20.00	Aug. 8	Debbie Geller	\$50.00
July 4	Barbara Goldrosen	\$50.00	Aug. 9	Barbra Snyder	\$20.00
July 5	Anne Gewirtz	\$20.00	Aug. 10	D. Gilfix	\$20.00
July 6	Pauline Dougherty	\$20.00	Aug. 11	Lana Covinsky-Fodor	\$20.00
July 7	Mary Masoti	\$20.00	Aug. 12	Maggie Lederman	\$20.00
July 8	Hannah London	\$20.00	Aug. 13	Naomi Levitz	\$20.00
July 9	Steve Berryman	\$20.00	Aug. 14	Robert Kaminsky	\$20.00
July 10	Allan Magonet	\$20.00	Aug. 15	Michael & Ann Cifarelli	\$50.00
July 11	M. & J. McGovern	\$50.00	Aug. 16	Pierre Bourguignon	\$20.00
July 12	Marv Avery	\$20.00	Aug. 17	Cameron Creighton	\$20.00
July 13	Therese Marion	\$20.00	Aug. 18	Jacques J.M. Shore	\$20.00
July 14	Shannon Craig	\$20.00	Aug. 19	M. & J. McGovern	\$20.00
July 15	Carole Seguin	\$20.00	Aug. 20	Jessie Knox	\$20.00
July 16	Karen Kiar	\$20.00	Aug. 21	Kathie Pulec	\$20.00
July 17	Lana Covinsky-Fodor	\$20.00	Aug. 22	Harold Feder	\$150.00
July 18	Eileen Fathi	\$50.00	Aug. 23	Claire Turpin	\$20.00
July 19	Mrs. Christina Parker	\$20.00	Aug. 24	Barbara Cohen	\$20.00
July 20	Martin Taller	\$20.00	Aug. 25	Mrs. Shelley Rothman	\$20.00
July 21	Shari & Rob Ritter	\$20.00	Aug. 26	Stephen Appotive	\$20.00
July 22	Maryann Bell	\$20.00	Aug. 27	J. Tolkin	\$20.00
July 23	Pat Hopp	\$20.00	Aug. 28	Jenny Levine	\$20.00
July 24	Meric Ames	\$20.00	Aug. 29	Jocelyne Dion	\$50.00
July 25	Sandy Bregman	\$50.00	Aug. 30	C. & L. Baldwin	\$20.00
July 26	Helene Laferriere	\$20.00	Aug. 31	Ruth Braiter	\$20.00
July 27	André Marriago	\$20.00	Sept. 1	Roselyn Taller	\$20.00
July 28	M. Levy & L. Steinberg	\$20.00	Sept. 2	Ellen Fathi	\$20.00
July 29	Audrey Knox	\$20.00	Sept. 3	Christine Maddison	\$20.00
July 30	Carmen Piche	\$20.00	Sept. 4	Noa Farber	\$20.00
July 31	L. Dunlap	\$20.00	Sept. 5	Esther Miller	\$50.00
Aug. 1	Rhona Cogan	\$50.00	Sept. 6	Wayne Greenough	\$20.00
Aug. 2	Antoine Estephan	\$20.00	Sept. 7	Diane Thibault	\$20.00
Aug. 3	Ted & Ann Smith	\$20.00	Sept. 8	Jack Rottenberg	\$20.00
Aug. 4	Kathy Pulec	\$20.00	Sept. 9	Cheryl Thomas	\$20.00
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TUESDAY, NOVEMBER 25 • 10:30 AM

SPEAKERS:

Dr. W. B. Dalziel, Head of Geriatric Assessment Unit,
Ottawa Civic Hospital. Regional Geriatric Assessment Program
Linda Dalziel, Director of Geriatric Administration
Ottawa Civic Hospital

TOPIC: Successful Aging

TUESDAY, DECEMBER 2 • 10:30 AM

SPEAKER:

Sharon Gray, Lawyer, Co-Executive Director,
The Canadian Association of Community Care

TOPIC: What's the Federal Government Doing?

TUESDAY, DECEMBER 9 • 10:30 AM

SPEAKER:

Lawrence Greenspon, LL.B., B.Sc., Criminal Lawyer,
Lecturer and Seminar Leader,
Volunteer Activist and Media Personality

TOPIC: Has Political Correctness Gone Too Far?

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Coffee and tea will be served. Fee: \$2.00 per lecture

To RSVP and for more information please contact Esther at 789-1818, ext 231.

ARTS ALIVE BOOK FAIR AND CULTURAL FESTIVAL

■ THE COURRIERS

One of Canada's top folk groups of the 60s, Ottawa's own The Courriers have returned with original members Mark Max and Russell Kronick and new member Ann Steinberg. The Courriers made their debut in the JCC auditorium at the Beth Shalom Chanukah Ball. They went on to tour U.S. college campuses and folk venues such as the Bitter End. By 1966, they had recorded three albums, performed in their own syndicated TV series on CBC entitled "The Courriers Carry On" and were a name on the folk music circuit, with a major original hit, "From Sea to Sea."

■ RAFI AARON

Ottawa born Rafi Aaron is one of Canada's most promising young poets. His poems have appeared in Hebrew translation and in such anthologies as *Vintage 96* and *More Garden Varieties Two*. This year he was runner-up in the Stephen Leacock Poetry Awards and received honourable mention in the 1997 Canadian Poetry Chapbook Competition. He is the curator of the photo/poetry exhibit, *A Seed in the Pocket of their Blood*, which will tour internationally for three years.

A Seed in the Pocket of their Blood

A Poetry/Photo Exhibit
on the modern Jewish experience
featuring the poetry of Rafi Aaron
illustrated by photos
of internationally known photographers
on display

November 23 - November 30
at the JCC, 151 Chapel Street

**TICKETS AVAILABLE AT: 151 Chapel,
881 Broadview, Agudath Israel Synagogue,
Machzikei Hadas Synagogue, Temple Israel**

■ JOHN LOFTUS

The Hy Hochberg Memorial Lecture

As prosecutor with the American Justice Department's Nazi War Crimes Unit, Loftus discovered that the Nazis he was supposed to prosecute were working for NATO intelligence. Resigning, he exposed the story on an Emmy Award winning segment of *60 Minutes* and documented it in his first book, *The Belarus Secret*. He later coauthored two other books exposing the murky relationships between Western espionage and fascists, *Unholy Trinity* and *The Secret War Against the Jews*. He is an international advisor on Nazi prosecution and has established a non-profit foundation, the Loftus Fund, which educates Americans about the dangers of fascism and indifference.

■ JEFF BIEN

Jeff Bien, who has been compared to poets Ginsburg and Whitman, has established an international reputation, publishing his work in the best literary periodicals in Canada, America, Ireland, England, Australia and Japan. He has received many honours for his work, including the Leacock Award and a Canadian Authors Association Award. He is the author of two poetry collections, *Prosody at the café du coin* and *America & Other Poems*. An album of his poetry and music has been recorded for release on CD.

■ MARVELL GINSBURG

Marvell Ginsburg has had a long and distinguished career as an early childhood Jewish educator. She has a B. A. in Education, a B. of Jewish Studies and a M. A. in Educational Psychology and was director of early childhood Jewish education with the Chicago Board of Jewish Education and lecturer in early childhood Jewish education at Suertus College of Judaica. She has conducted teacher training workshops across the U.S. and Canada, and is in demand as a speaker at national Jewish educators' conferences. She is the author of various Jewish children's books, including *My Rosh Hashanah Picture Prayer Book*, *My Yom Kippur Picture Prayer Book* and *The Tattooed Torah*.

■ ISABEL VINCENT

Award winning journalist Isabel Vincent was a reporter and former Latin American bureau chief for *The Globe and Mail*. Her first book, *See No Evil*, received the Canadian Association of Journalists Award for Excellence. She is a regular contributor to London's *Marie Claire* and her work has also appeared in *Saturday Night Magazine* and the *Women's Quarterly*. Her latest book is *Hitler's Silent Partners: Swiss Banks, Nazi Gold and the Pursuit of Justice*

Arts Alive '97 Committee

Chairperson: Rhona Levine JCC President: Jeff Gould

Children's Programs: Randi Sherman

Publicity: Francie Greenspoon, Rita Klugerman

Special Arrangements: Leiba Krantberg

Teen Coffee House: Robert Levine, Natalie Abenheim

"The Way We Were"

Decorating Committee: Colleen Malek, Zena Matarasso, Karen Zunder

Book Selection: Elly Bollegraaf, Lana Coviensky-Fodor, Rita Horstein, Elaine Citrome, Linda Bonder, Francie Greenspoon, Rita Klugerman, Randi Sherman, Anita Rappaport, Rhona Levine, Estelle Backman

Photo/Poetry Exhibit: Shirley Berman, Ottawa Jewish Historical Society

Staff: Karen Beutel, Estelle Melzer (Publicity/Coordination), Cheryl Cogan (Volunteers), Andrea Morton (Teen Program)

Many thanks to all the wonderful teens
who helped staff children's programs at Arts Alive.

ARTS ALIVE CALENDAR OF EVENTS

Saturday November 29

■ 6:30 - 8:30 pm

Book Fair & JAC Art Exhibit
Photo/Poetry Exhibit:
A Seed in the Pocket of their Blood

■ 7:30 - 11:30 pm

Teen Coffee House
at Dancing Mermaid, 407 Laurier West
featuring local bands
\$4.00; \$5.00 at door

■ 8:30 pm

"The Way We Were" Coffee House
with The Courriers and Yuk Yuk's comic
Michael Gelbart
\$18.00

Sunday November 30

■ 9:00 am - 5:00 pm

Book Fair, Exhibits, Food Court

■ 10:00 am

Isabel Vincent, author of *Swiss Banks, Nazi Gold and the Pursuit of Justice*
*\$10.00

■ 11:00 am

Poet Rafi Aaron

■ 1:30 pm

John Loftus on "The Secret War Against Israel"
The Hy Hochberg Memorial Lecture
\$10.00
*Purchase Vincent and Loftus lecture for \$18.00

■ 3:00 pm

Poet Jeff Bien in a program of song and poetry

Sunday Children's Programs

■ 9:45 am

Chanukah crafts and games plus Magic Show, Ages 3 +

■ 11:00 am

Sheltoons Cartoon Workshop, Ages 5 - 8

■ 1:30 pm

Tattooed Torah with author Marvell Ginsburg, Ages 5 - 10 plus parents
Sheltoons Senior Cartoon Workshop, Ages 9 - 12
Chanukah crafts with Jenny Levine, Ages 3 - 5
Roving Magic Show

■ 3:00 pm

Circus Delights

■ 4:00 pm FREE BONUS *

Jacob Two-Two Meets the Hooded Fang
a play by Mordecai Richler, lyrics by Dennis Lee, music by Philip Balsam
presented by Shoe String Productions, a company made up of Canterbury High School students

KIDS' FUN PASS \$3.00

* Fun Pass not required for *Jacob Two-Two*

GENERAL ADMISSION FREE



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IN CO-OPERATION WITH **Edelweiss**

8 SUNDAYS, JANUARY 11 - MARCH 1



Features: •Eight 1-1/2 hour lessons (all day instruction optional)
 •Bus service and ski rentals available (no daily riders permitted on buses)
 •Bus pickup at: 881 Broadview; JCC, 151 Chapel
 •Pick-up times: 8:00 am Broadview & 8:30 am Chapel
 •Drop-off times: 4:15 pm Broadview & 4:00 pm Chapel

Program No.	Program (Prices include GST)	Lessons & Lifts	Bus	Rentals
1	Pee Wee Lessons (age 5-6) 1/2 Day - 10:00 a.m.-12:00 p.m.	\$115	Parents must provide transportation	\$120
2	Junior 1/2 Day Lessons* (age 7-12)	\$190	\$75	\$120
3	Teen 1/2 Day Lessons* (age 13-17)	\$225	\$75	\$120
4	All-Day Instruction (age 7-15)**	\$240	\$75	\$120
5	Lifts Only (age 7-12)	\$120	\$75	\$120
6	Lifts Only (age 13-18)	\$175	\$75	\$120
7 <i>NEW!</i>	Teen 1/2 Day Snowboarding Lessons (age 13-17)	\$225	\$75	\$120

- Morning Classes. Afternoon free ski.
- Classes 10:00-12:00 a.m. and 1:00-3:00 p.m. Lunchtime supervision.

Maximum of 120 spaces only available in lessons! Don't be disappointed.
 Register now!

REGISTRATION

You MUST be a JCC Member to participate in the JCC Ski Program.

1. By mail, please use form provided below. Payment must be included. Cheques should be made out to: JCC Ski Program, 151 Chapel St., Ottawa, Ont. K1N 7Y2
2. In person, at the JCC Program Office, 151 Chapel Street.
3. Deadline for Ski Program registration, **January 5; January 23 (Teen Bus)**
4. Rental measurements will be done on **January 8, 7:00 p.m. at 881 Broadview Avenue, (Chapel)**. All skiers who need rentals should be present to ensure proper fit of boots and skis!

Responsible bus and lunchtime supervision

NOTES:
 Phone-in registration will NOT be accepted. The JCC reserves the right to limit registration based on programs or transportation restrictions. Ski tags and group information will be mailed to you in early January.

REFUND POLICY:
 100% less \$10.00 administrative fee if notice of withdrawal received before January 5. No refunds after January 5 except for medical reasons.

JCC SKI PROGRAM '98 REGISTRATION FORM

Parents' Names _____ Phone # _____ (h) _____ (o) _____

Address _____ Postal Code _____

Emergency Name _____ Phone # _____

Bus Pick-Up: Chapel _____ Broadview _____

Skiers' Names	Age	Program #	Level*	Fee
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

For Rentals

Ht.	Wt.	Boot Size	Fee
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

If not already a JCC Member please enclose Universal Membership Fee.
 Total Amount Enclosed _____

*Level: 1. Never skied 2. Snowplow 3. Glide christies 4. Parallel
 Please mail to: JCC Program, 151 Chapel Street, Ottawa, Ontario, K1N 7Y2.

Program No. 8

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HILLS: Mont Tremblant (twice),
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 White Face, Lake Placid

COST: \$295 RENTALS NOT INCLUDED

DEPARTURE: 8:00 a.m., 881 Broadview

Experienced Skiers Only Please!



COMMENTARY

Pointing a spiritual gun

(Continued from page 14)

[and I would add other like-minded groups] are probably the only people in the world who take on the beliefs of another religion, yet deny that they have converted to that religion." (*Miami Jewish Tribune*, March 2-8, 1990)

Even today, mainline Christian communities have condemned the activities of Hebrew-Christian missionaries. In a letter to the landlord of the Thornhill shopping centre in which the City of David house of worship is located, Father Timothy McDonald, director or the Catholic Pastoral Centre for the Archdiocese of Toronto, states: "The proselytizing efforts of the City of David Messianic Synagogue threatens the healthy dialogue which exists between our two traditions in that it is passing itself off as a synagogue when in fact it is a proselytizing Evangelical Christian group." (September 23, 1997)

It is clear that the existence of groups such as the City of David is but another attempt to deny Jewish history and identity, and is seen by many, both Christian and Jews alike, as detrimental to positive Christian-Jewish relations. The Jewish community will continue to battle those who seek to destroy Judaism, and hopes that all people of goodwill will

join us in condemning the efforts of those who would sow the seeds of divisiveness within Canadian society.

Moshe Renen is chair of Canadian Jewish Congress, Ontario Region.

A version of this article appeared in the *Toronto Star*.

Editor's Note: Canadian Jewish Congress, Ontario Region, led the opposition to the "City of David Messianic Synagogue" located in the shopping plaza. Following a town hall meeting and a grassroots demonstration in front of the "synagogue", Congress met the owner of the plaza. Subsequently the landlord had a large sign over the storefront operation taken down. This was followed by the landlord renting space to the Jewish counter-missionary organization, Jews for Judaism, next door to the "City of David". CJC policy is to seek the removal of this "Synagogue" from the plaza.

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SIXTY SOMETHING

ISRAEL



SIXTY SOMETHING

RUTH WEITZ

Welcome to the Orient Express

We were in Venice, Italy, with tickets in our hands for the famed Orient Express that would take us to Belgrade, Yugoslavia. We were going to see my cousin Melanie with whom I had been corresponding since the war ended but had never met.

Remembering American films featuring the dining car on the Orient Express, with its white tablecloths, flowers, crystal goblets and lit candles on every table, I was looking forward to enjoying a meal amid this elegance. Maybe I would see Humphrey Bogart, Lauren Bacall or at least Claude Rains.

Three hours before departure, a railway strike was called. We panicked when we were informed no train would leave the station for anywhere. Melanie would be waiting to meet us on the Belgrade platform. She had no telephone and there was no way I could contact her. We ran from one travel agent to another to tell our story but got no information, just shrugged shoulders.

Only one hour before our departure time, the strike was called off. We grabbed our luggage that was waiting in the lobby of our hotel and raced in a taxi to the station. We ran through the station that looked more like an elegant museum. The size was tremendous; the walls were marble and sculptures stood in every nook. It was the most luxurious train station I had ever seen but there was not a minute to spare and no time to gaze.

The sleeping compartment had an upper and lower berth, a basin with hot and cold running water, towels, a commode and a place to hang clothes. It was more than adequate.

Our empty stomachs were rumbling and we waited hours listening for the dinner bell. We finally asked when dinner would be served. The answer was: "Madam, this train has no dining car." The movies had lied to me.

At midnight, the train stopped at the border between Italy and Yugoslavia for passport collection. On the platform, was a man selling food from a wagon. With some Italian lire in his hand, my husband rushed out and returned with two sandwiches, two apples and a box of English biscuits. My stomach continued to rumble, but got little help. The meat between the bread was green and moldy and the apples had worms in them. Grateful for the biscuits, we finished every one.

When we started to move again, two hours later, I noticed many families had boarded the train at this last Italian station. They sprawled, crowded together on the floor between the cars; some were already dozing, leaning against one another.

Ignoring the warning not to bring gifts into the country, we made purchases for everyone in the family. We brought a portable radio from home, and in every country we stayed in we bought presents. We had a small suitcase filled with gifts and we looked around for a place to hide this contraband. There was a small space above the door and we forced the case in and covered it with my raincoat. When the guard returned our passports, he questioned us about what we were bringing. I answered: "Just our own clothes." He looked around, even looked over the door at my raincoat, while I prayed I wouldn't be arrested for lying.

When we arrived in Belgrade the next day, I was shocked at the contrast between the hustle and beauty I left in Italy and the bleakness of this platform. The sad looking people were clothed in black or dark brown. No one was laughing let alone smiling. The station was dark. We were in a very different world.

My cousin Melanie and I had exchanged recent family photographs and we recognized each other right away. Knowing most people use dark luggage, I brought new matched luggage in bright yellow and told her to look for that. She came running toward us. We hugged and kissed and laughed and cried all at the same time. After so many years of corresponding, at last, we met.

The kibbutz faces the future

By Simon Griver

Earlier this year, Kibbutz Baram in the Galilee became the last of Israel's 270 kibbutzim to dismantle the children's house, the essential symbol of communal living. Now infants will sleep with their parents rather than with the other kibbutz children. This is only one aspect of the radical changes Israel's kibbutzim are undergoing, changes which affect their economy as well as their social organization.

The founding fathers of the kibbutz movement were devout socialists, fleeing the pogroms of pre-Soviet Russia, who aspired to build a Jewish homeland. The kibbutz initially succeeded because members were motivated to work together, pool very limited resources and prevail against the odds to overcome a hostile environment. The communal social and economic framework of the kibbutzim, which once strictly adhered to the ideals of socialism, is changing today as the kibbutz adjusts itself to the realities of the modern world.

One such new development in kib-

butz society is the varying amounts of money each member may own. Today's kibbutz member is likely to have his own bank accounts and credit cards, dabble in the Tel Aviv Stock Exchange, and even own property outside of the kibbutz. Even more radical is the system of "wage differentials" instituted by a small number of kibbutzim in recent years. Under traditional kibbutz philosophy, property was equally shared by all members regardless of whether they were chief executive officer of the kibbutz factory or a production line worker. Today wage differentials have been introduced in five kibbutzim and at least five others are considering following in these steps.

Kibbutz Hasolelim near Haifa is one of these. "Perhaps even more significant," explains Aharon Erez, a former secretary of Hasolelim, "is the fact that members are now paid a salary and then pass on a community tax to the kibbutz, whereas before all income reached the kibbutz which then paid out a monthly budget." This change is especially significant in the case of people like Erez himself, who works

outside the kibbutz as a freelance financial consultant and can now keep most of the money he earns. Kibbutz members of Hasolelim are now also entitled to own cars and build extensions onto their houses.

So, is the kibbutz still a socialist enterprise? "The kibbutz is still unique," insists Erez. "It is still an exercise in communal living. I don't think there is any point in putting labels like socialist or capitalist on it."

The first kibbutz was established in 1909 at Deganya, where the River Jordan flows out of the Sea of Galilee. Within a decade there were 40 more kibbutzim and, by the time Israel was established in 1948, they assumed central functions in immigration, settlement and defense. As these functions were transferred to the government, their centrality diminished, but the kibbutzim's share in the national product has continued to be significantly greater than their proportion of the population. Kibbutzim transformed large tracts of arid land into fertile fields and harnessed agricult-

(Continued on page 17)

Our quarrel is not with Jews who are different, but with Jews who are indifferent.

– Rabbi Stephen S. Wise

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ISRAEL

The kibbutz faces the future

(Continued from page 16)

ture and technology to grow premium fruit and vegetables, which fetch high prices on European markets. Cows were bred to produce high milk yields in fully computerized cowsheds, and perhaps the greatest kibbutz invention of all – drip irrigation, which facilitates efficient use of scarce water resources – was developed by members of Kibbutz Netafim in the '60s.

The kibbutzim also diversified into industrial and tourist enterprises. In the '60s and '70s, austerity was gradually replaced by a more middle-class lifestyle. But a kibbutz member's home remained a modest place, and money was channeled principally into communal projects like dining halls, swimming pools, sports and education facilities and cultural amenities. Over the years, thousands of members left the kibbutz, lured by the more individualistic and affluent lifestyle of Israel's cities. Nevertheless, there was always an equal number of veteran Israelis or new immigrants eager to take their place.

Today's 270 kibbutzim house 130,000 people – 2.2 per cent of the country's population. Yet the kibbutzim produce 33 per cent of Israel's agricultural output and 6.3 per cent of manufactured goods. Other kibbutz economic branches include catering services, laundries, garages and kindergartens, which are open to the public at large.

"The kibbutz has always been flexible in changing to meet new challenges," explains Zvi Ben-Moshe, secretary-general of the



Israel's kibbutzim are undergoing radical changes

United Kibbutz Movement, the largest of the three kibbutz associations in Israel. "The kibbutz may not be what it used to be, but it is still very attractive place to live."

Indeed, today the kibbutz attracts environmentalists as well as socialists. New members are offered a rural lifestyle and guaranteed work in a variety of professions as well as comfortable living standards, including a house and garden. If a well-established kibbutz advertises for new members, the number of applicants usually far exceeds the number of places available.

But not everything is rosy in the kibbutz garden. To repay large loans taken in the '80s, when interest

rates were very high, the kibbutzim have had to relinquish land and become more efficient. "The waste in the kibbutz used to be absurd," relates Erez. "I used to feed my dog cutlets and steaks from the leftovers in the dining hall." Now all meals eaten by kibbutz members in the dining hall are taken out of their monthly budget.

For decades, social commentators have been heralding the demise of the kibbutz. But Israel's socialist collectives, it seems, have been able to survive over nearly a century by combining socialism with an inherent liberalism, social tolerance and pragmatic economic compromise.

(SOURCE: Israel Information Center)

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COMMUNITY URGED TO HONOR PLEDGES

AN OPEN LETTER TO THE COMMUNITY

I am writing to members of the community urging people to pay their UJA pledges as soon as possible. Everyone knows that precious community funds are better spent on programs than bank fees. We are meeting our commitments to our local beneficiary agencies, national agencies and to Israel, but we have not received enough payments to cover our commitments.

Previously, many members of the community paid their pledges in September and October. This year, the payments have not arrived as they have in the past. As a result, our community must borrow money to meet our allocations and incur unanticipated bank interest charges.

As a community, we work extremely hard to canvass pledges, collect payments and make responsible allocations to many Jewish causes. Our community needs to spend money on things that strengthen Jewish life in Ottawa.

Please pay your 1997 pledge as soon as possible by sending a cheque to UJA or by calling the office to arrange payment. While pledges are due by December 31, 1997, it will greatly benefit the community if people honor their commitments in advance of the deadline. Thank you

Lawrence Zinman, Treasurer Vaad Ha'Ir

Please send your payment to:

UJA Ottawa

151 Chapel Street, Ottawa, Ontario K1N 7Y2

Tel: 789-7306/Fax: 789-4593



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ORGANIZATIONS AND PEOPLE

Symposium on "Social Cohesion through Social Justice"

By Tibor Krausz

The logo featured the scales of justice off balance, and the speeches at a national symposium on minority rights were all variations on this image.

As one of the most multicultural nations on earth, Canada's strength lies in its diversity. Yet often, with diversity comes inequity and discrimination, speakers agreed at the event entitled "Social Cohesion Through Social Justice" organized by the Canadian Jewish Congress and the Department of Canadian Heritage on November 2.

"We may have all the laws defining social justice, but if these laws are not applicable to each and every Canadian, they are not worth the paper they are written on," Secretary of State Hedy Fry, the government minister in charge of multiculturalism and women's issues, said in her address.

"As pluralistic as it is, Canadian society still has a long way to go. The whole should never be greater than the sum of its parts, as some Canadians might like to have it," Fry added. "We have to counter the myth that multiculturalism is a form of preferential treatment for ethno-cultural minorities," Fry said. "We have to get the message across to all Canadians that we cannot build a united nation with a common identity without building first a society that is reflective of its diversity."

The symposium, parcelled out into panel discussions, planned to do just that: reflect Canada's diversity with all the difficulties that multiculturalism entails. The discussions, as one illustrious speaker after another took the podium in the five-hour symposium, spanned a broad spectrum of topics from the new era of federal social policy and its impact on community affairs to the possible directions for communal advocacy to the prospective partnerships of minority groups

in furthering social cohesion to efforts to silence hate literature on the Internet.

Laced through these issues were discussions about the rights of native people, visible minorities, and gays and lesbians. They were in turn interwoven with demands for equity measures to eradicate child poverty, to integrate persons with disabilities and to guarantee equal pay for equal work for all women.

The audience listened attentively to the impassioned deliveries, the indelible phrases and the cautious optimism emanating from the pulpit. Yet a dearth of questions in the question-and-answer session indicated that all these diverse issues may have been too much to ingest at one take.

The subjects under discussion panned across a broad horizon, but zoomed in on few particulars. But it was just as well. As there can be no silver bullet to all the injustices in Canadian society, the symposium with its sweeping scope had at least a shot at change.

"We are going to take the transcripts of the proceedings to see which of the ideas we discussed are the most practical in achieving change within our own community and in reaching out to others to draw a blueprint for action together," Eric J. Vernon, director of the Ottawa Advocacy Office of the Canadian Jewish Congress and the organizer of the symposium, said in an interview after the event.

"But all attempts at social justice and social cohesion will be uphill struggles until all minority groups, advocacy groups and goodwill organizations join forces to effect change from within communities. With the federal and provincial governments phasing out social spending, helping bring real change these days are non-governmental organizations. And as one of the longest-standing social-justice agencies in the coun-

try, the Canadian Jewish Congress intends to forge into the lead," Vernon said.

The CJC takes the biblical command of "Be a light onto all the nations" at its face value. "It's entrenched in Jewish teachings and ethics to promote social justice. Our scriptures, our prophetic works all talk about the need to promote equality in society," said Vernon.

"We as an ethnic group, having experienced plenty of discrimination in history, know full well what it feels like to be marginalized and excluded. So we feel the need to build bridges between different cultures and communities all the more," he added.

Bernie Farber, director of Community Relations for the Canadian Jewish Congress in Toronto, agreed: "Many people (from minority groups) look to the Jewish community to lead the way, be it on issues of human rights, civil rights, hate propaganda or other ancillary issues.

"We have to look after our senior citizens, people who are unable to feed their children, and those in need of care," explained Farber. "These are local community issues, but we have to be just as concerned about their national implications, such as health care, employment equity programs, and refugee and immigrant legislation."

But how does all this dovetail with native rights and child poverty?

"There are agendas that impact on Jews that are not necessarily Jewish agendas: aboriginal issues, gay-rights issues, issues dealing with women," Farber said in an interview. "The intention of this conference

was to demonstrate what the issues are and how NGOs like the Canadian Jewish Congress can influence them in a positive way."

According to John Hucker, secretary general of the Canadian Human Rights Commission: "The Canadian Jewish Congress is a very effective group and I'm sure they will continue along the same path they've been following up until now," - namely, to bring human rights issues to the attention of the Jewish community, to work with government, to strengthen laws and to lobby for more funding to agencies supportive of minority needs.

And as with the Jewish Congress, so with the Jewish community. "The Canadian Jewish community is on the whole socio-economically advanced, has high levels of education and is very articulate. And it should continue to speak out on the issues of today as it has in the past," Hucker told the *Bulletin*.

Yet the struggle for greater social justice must not be the prerogative of any one group if it is to be effective, and lest the debate slump into an ideological conflict in Canadian politics, said Rev. Eric Beresford, co-ordinator of Ethics and Interfaith Relations at the Anglican Church of Canada. On a closing note to the panel discussions, the reverend emphasized the need for Judeo-Christian ethics in society, but cautioned against using the word "justice" to mean a universal set of values.

"Justice is not unequivocal. It means different things to different people, and our view of justice is affected by our religious beliefs and our place in society," he said.

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OPINION

Will the verbal battles turn into all-out war?

By Tammy Stone

One recent morning, I was reading the newspaper and found an article that described a verbal battle between Israeli Prime Minister Benjamin Netanyahu and Opposition leader Ehud Barak at the opening session of the Knesset.

"A moment of truth is arriving," said Barak. "Israel today is led by a man who hasn't the wisdom to get us out of the catastrophe he is pushing us into."

"Reality is not easy. This is a difficult area, not Disneyland, an area where many of our neighbors still do not accept our presence," said Netanyahu.

Moments later, my doorbell rang. Two young girls representing a Christian group handed me a pamphlet entitled, "Will All People Ever Love One Another?" They offered to come back to talk to me, but I shook my head no.

I was about to toss the pamphlet into the garbage, but changed my mind. The pamphlet cited various sources of neighborly (neighboring nations) discontent. "Jews and Arabs in Israel live side by side, but many hate one another," it said.

Although this has been true longer than most can remember, the statement resonated particularly loud in light of the recent situation in the Middle East. As religious pacifists crusade against war and for neighborly love around the world, Israel, among other countries, is spiraling towards a political crisis it may not be able to peacefully avoid.

Slowly, the word "war" creeps into newspaper columns and news broadcasts, as though trying to hide among daily accounts of what we have grown used to absorbing: terrorist bombings, Labour opposition to Likud decisions, the faltering peace process, the status quo.

It is as though the idea of another war has been too frightening to bring into discussion. Maybe if we don't see or hear the word, we can go on making ourselves believe that war in Israel is a thing of the past, of a time when the economies of Arab countries were more dismal than they are today, of a time when Israel would have found the term "peace process" laughable.

I would argue that little has changed. Previous wars have led to peace treaties between Israel and some of its surrounding Arab neighbors, but it still takes little provocation to make these countries lash out against Israeli policy. And they have had more than just a little provocation thrown their way recently.

Arab solidarity reigns, if not for its own sake, then for a mutual desire to see Israel as a Jewish country disappear. Israel's only saving grace thus far has been the Arab countries' inability to agree on much of anything in the way of action.

It is not difficult to see why journalists are now beginning to broach the subject of a Middle Eastern war, albeit with trepidation. Despite scandal after scandal, Netanyahu has had the audacity to stand up in Knesset and insist he will not allow for a Palestinian state, that he will continue to build Jewish settlements in the West Bank and Gaza Strip.

About 20 months into his mandate, Netanyahu's political standing has gone from bad to worse. His credibility reached its crisis point with the first suicide bombing to occur with him in power: something he declared would never happen while he



Tammy Stone

was Israel's leader.

Speaking in a Hebrew University lecture hall, Netanyahu once said that Labour believes peace comes before security, while Likud believes that security comes before peace. The recent Hamas-led bombing aptly demonstrates that Netanyahu's government has been able to provide neither security nor peace.

People might be inclined to say, "Full-blown war hasn't happened in Israel since 1982. We're past that now. Diplomacy is first choice, and Arafat now openly condemns terrorist action."

This is unfortunately too optimistic a view. Israel and the Palestinians once appeared ready to enter diplomatic negotiations, and a blueprint for peace was drafted.

Since then, and particularly with Netanyahu's rise to power, notions of peace have been all but obliterated, and tensions between Israel and most of its surrounding Arab countries continue to escalate.

A drastically reduced Israeli budget, a recent assassination attempt against a Palestinian leader in Jordan (once Israel's closest Middle Eastern ally) and Netanyahu's insistence on retaining the Golan Heights are only a few examples that show an impending crisis is seething

just below the surface.

Netanyahu, much like the little boy who knows he's done something wrong and defensively continues to push himself further into a corner, seems to have reached a breaking point. He has not progressed towards peace, he has not prevented acts of terrorism and he has largely lost the support of his own following.

Despite Arafat's public condemnation of terrorist actions, he has been unable (unwilling?) to stop them. Both sides are thus deadlocked and this situation is more likely to keep perpetuating itself than naturally working itself out.

I was speaking with some friends about a possible war in Israel, and one friend had a beautiful opinion. She feels that all the Palestinian people need is one visionary leader who could bring economic prosperity to his people, along with help from Israel, and thus give them a reason to abandon terrorism in favor of peace.

I wish I could believe that. But I cannot get it out of my mind that visionary leader or not, it only takes one man for a bombing to happen. One should never underestimate the power of extremism in religious beliefs.

Concerning Israel, it might only take one prime minister plundering ahead with an outdated platform for the Middle East to reach a level of anger it has already experienced five times since the creation of the state almost exactly 50 years ago.

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THE ARTS

Ottawa writer shares prestigious Journey Prize

By Cynthia Nyman Engel

"I've always liked to write," says Gabriella Goligher. "But I was late in starting a career in fiction writing and only became serious about it in the last five years."

In those five years, Goligher, 48, has distinguished herself beyond a fledgling author's wildest dreams. In September she was named co-winner of the prestigious Journey Prize, tying with Nova Scotia author Anne Simpson.

The Journey Prize, established in 1988, recognizes beginning writers and is supported by royalties donated by the late James Michener from his novel, *Journey*. The award is accompanied by \$10,000 in prize money.

"Some of my friends suggested the prize money should have been doubled, that we should each receive \$10,000 for our individual submissions," she laughs. "No such luck. It was split between us."

Goligher received the Journey Prize for her short story, *Maladies of the Inner Ear*. The plot centres on a 75-year-old doctor who, on retiring, develops tinnitus, a hearing disorder which produces a ringing

noise she cannot escape. Goligher uses the condition as a metaphor for the doctor's background as a Jew who emigrated from Germany around 1936 before the borders closed; her brother did not escape.

Gabriella Goligher was born in 1949 in Merano, Italy and spent her early childhood in Israel.

"I was kind of born as a combination holiday and birth giving," she says. "My parents had left Europe in the 1930s to be pioneers in Israel. They lost a lot of family in the Holocaust."

In 1952, the Golighers immigrated to Montreal where Gabriella's father opened a successful travel business. She attended school in Montreal, and followed a BA in English Literature from McGill University with an MA in English Literature from



Gabriella Goligher

the Hebrew University in Jerusalem.

After graduating Hebrew U., the budding author was charged with opening a branch of the family travel business in Frobisher Bay, the Northwest Territories. As soon as the enterprise was up and running, she joined the staff of a Frobisher Bay community newspaper. In 1978, she moved to Ottawa.

In recent years, Goligher found herself

becoming increasingly interested in her roots, family origins and heritage. Her writings draw on the Jewish cultural experience.

"I was always interested when my parents told me stories about their lives," says Goligher. "My father is gone now, but my mother occasionally still talks about

yenne teg (other days)."

Her short story *Song of Ascent* which won the 1993 Prism International Fiction Award, tells of a married couple who leave Israel to settle in Montreal.

Her prizewinning story, *Maladies of the Inner Ear*, first appeared in *Parchment*, a journal of Canadian Jewish contemporary writing published annually out of York University. Another of Goligher's short stories, *One Morning in Prague*, was chosen for inclusion in this year's publication. Ottawa poet Seymour Mayne, a member of the board of directors, is a regular contributor to *Parchment*.

These days, in addition to attending to her writing/editing business, Gabriella Goligher Services, Goligher is working on producing a collection of short stories.

"I think about writing much more than I do it," says Goligher. "But the thing about having this success is that it takes away your final excuse not to write."

Maladies of the Inner Ear appears in the Journey Prize Anthology published by McClelland & Stewart and is available in better bookstores.

Life story of one of the world's leading entrepreneurs

Golden Phoenix: The Biography of Peter Munk

By Richard Rohmer
Key Porter Books 1997
360 pages. \$32.95

The just-published life story of Peter Munk, arguably among the top Canadian entrepreneurs of this century, opens new windows into his extremely hazardous early years.

At the age of 16, Munk, a member of a distinguished Budapest Jewish family, found himself on a train (now known as Kasztner Transport) that the Nazis had promised would take Munk, his family and several hundred other Jews to Portugal and freedom. The train left Budapest on June 29, 1944.

Instead of Portugal the Transport's passengers were delivered to the infamous concentration camp at Bergen-Belsen.

The account of that Bergen-Belsen experience and Peter Munk's survival is the opening story in the intriguing, fascinating round-the-globe career of the intrepid, aggressive man who has made and lost and made fortunes.

Countless Canadians remember him as the electrical engineer who started Clairtone in the 1960s and rocketed to success with his high quality stereo and hi-fi sets. When Clairtone collapsed, Munk was close to being wiped out financially.

But there were a few beach acres on the Pacific island of Fiji that Munk and his partner David Gilmour had bought sight unseen when Clairtone was at its

peak. Munk's Fiji adventures produced the sumptuous Pacific Harbour destination resort and new financial partners such as Jim Slater of Slater Walker of the UK; and the one and only Adnan Khashoggi.

The phoenix-like Munk was arising from the ashes of the Clairtone debacle.

Then it was on to Australia and control of its largest South Pacific hotel chain, Travelodge. Egypt was next in an astonishing deal Munk made with President Anwar Sadat to develop a massive destination resort in sight of the Pyramids.

But Munk was dedicated to returning to his adopted country, Canada. With a substantial grub stake, he came back to Toronto with his family in the early 1980s. He then went into the oil and gas business. It was a bad move, so in 1984, Munk shifted his focus to acquiring producing gold mines through one of his companies called Barrick.

The phenomenal growth and success of Barrick Gold was locked in with the achievements of his Horsham Corporation which is now TrizecHahn, one of the largest commercial building owners and developers of North America and Europe.

The roller coaster life-ride of this incredible Canadian is chronicled (with his cooperation and input) by the distinguished award-winning author, Richard Rohmer (the biographer of E.P. Taylor) in the just released *Golden Phoenix: the Biography of Peter Munk*.

Peter Munk

RICHARD ROHMER

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THE ARTS

Art Works /
Rose Ann Hoffenberg

Edgar Degas

AU CAFÉ-CONCERT, c. 1884

National Gallery of Canada.

What do photophobia, myopia, irregularity of the visual field, presbyopia and monocular vision have to do with the making of art? The artist's eyesight is not something that comes to mind when an art historian explains style, but Edgar Degas (1834-1917) suffered from all of these disorders and therefore they cannot be overlooked as a possible influence.

Lack of finish and the absence of sharply focused detail were objectives when Degas and the other Impressionists were experimenting with the effects of light and atmosphere on canvas. At the same time, consider that a person with myopia sees distant objects less distinctly than adjacent ones. Furthermore, Degas was myopic but refused to wear the appropriate spectacles that would have corrected this common eye problem. The same holds true for his decision not to correct his inability to see close, fine detail - presbyopia.

New technology allowed artists to carry their pigments in tubes that made *en plein air* painting possible. Impressionists could be seen with their portable paints, brushes and easels capturing spontaneous scenes of everyday urban and rural life. Claude Monet (*Ottawa Jewish Bulletin*, October 27, 1997) had a boat built to house his outdoor studio, enabling him to get that much closer to nature.

We do have a record of Degas painting out of doors

at the race track, but it could not have been easy with his photophobia, an intolerance of bright light. Indeed, we find that he preferred painting inside where he had control over his environment and, in particular, control over the light to avoid a strain to his eyes. The world of photophobia could also be dominated by a patch of bright light. Therefore, it should come as no surprise that Degas's paintings frequently have dazzling lights, both natural and artificial.

Degas was 36 when Prussia and France were at war. He recalls further deterioration to his sight from the time of the siege of Paris when he lived in a drafty attic. However, the blind spot or dull patch in the centre of his vision was probably the result of local damage to the retina. None of Degas's conditions were incapacitating, however, they were part of his visual experience that would have been unavoidably transmitted to his canvas.

When I first looked at the portrait of the woman in the café-concert in her too colorful evening dress, I immediately saw the influence of Japanese prints - bold colors, asymmetrical composition, cropping of the figure and the large scale of the subject. However, I now no longer discount Degas's need to bring the model nearer to his abnormal vision.

The dissolving figure in the background with white-gloved arm and red and green dress, seen with difficulty with the normal eye, can no longer be simply attributed to the Impressionist style but, in addition, Degas's view of the world must be taken into consideration. I would not want to leave you with the impression that all blurred works of art are made by artists with poor eyesight, but, in this case, it is a strong possibility.

Au café-concert is a superior example of Degas's best period and a rare portrait because it is finished and signed. This is one of the treasures that was bequeathed to the National Gallery by the estate of Saidye Bronfman (see *Ottawa Jewish Bulletin*, Octo-



Au café-concert, 1884, by Degas

ber 27, 1997) This extraordinary gift has a monetary value far exceeding the annual budget of the Gallery, a treasure indeed.

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KID LIT

Chanukah: historic miracles, fantasy and friendship



KID LIT

DEANNA SILVERMAN

One of the minor miracles I've noticed since I started this column in 1989 is the increased number of marvelous Jewish content children's books, especially for Chanukah and Pesach. A few years ago there were so many great Pesach books I devoted two columns to them. This year I'll do the same for Chanukah books.

When we think of Chanukah two miracles spring to mind. A relatively small Jewish army defeating the combined might of Greco-Syria and a tiny amount of oil illuminating the Menorah in the rededicated Temple for eight days and eight nights.

While we remember those historic miracles, we might also devote a few minutes to being thankful for the daily miracles of fantasy and friendship. Within the context of Chanukah, the following books do exactly that.

The Magic Dreidels A Hanukkah Story

By Eric A. Kimmel
Illustrated by Katya Krenine
Holiday House 1996
Unpaged Ages 4-8

Eric A. Kimmel seems to produce a never-ending supply of Chanukah stories. His latest, *The Magic Dreidels*, blends fantasy with folklore style storytelling to create a fresh, rollicking picture book kids will enjoy again and again.

Set in olden day Eastern Europe, the story begins with Jacob's family preparing for Chanukah. Jacob, however, is playing with his new brass dreidel. When he's sent to fetch water from the outside well, Jacob takes the dreidel with him. It falls into the well and the fantasy begins.

And what a fantasy it is, thanks in large part to Katya Krenine's magnificent full color illustrations. They magnify, clarify and expand the story's heroes, villain and actions superbly.

Awesome subject handled sensitively

On Sunday, November 30, Arts Alive will feature Marvella Ginsburg, author of *The Tattooed Torah*.

In 1990, Kid Lit columnist, Deanna Silverman, reviewed this book. To coincide with Ginsburg's coming appearance, the Bulletin thought readers would be interested in this reprint.

The Holocaust was a tragedy of such overwhelming proportion that coming to

grips with it, so many years after the start of the Second World War, is an ongoing, painfully sad process. But it's a history and process we must face and encourage our kids to face.

It's an awesome subject. But handled sensitively and with compassion, reading about the Holocaust can result in a profoundly moving affirmation of faith and hope.

The Tattooed Torah

By Marvella Ginsburg
Illustrated by Jo Gershman
Union of American Hebrew Congregations 1983
Unpaged Ages 5-8

The Tattooed Torah is based on the true story of the discovery, restoration and re-dedication of a small Czechoslovakian children's Torah imprisoned by the Nazis during the war. It's a wonderfully sensitive story both in and for itself and as allegory.

Little Torah remembers its times of glory before the war and its humiliation during the war. Rescue comes unexpectedly, as does the trip from war-torn Europe to freedom in an American Hebrew school.

The joyous bonding between the young American children and the "old" little Torah graphically depicts hope, faith and generational continuity.



The fantasy includes a fez and monocle-wearing jolly green water goblin, sometimes merman and sometimes footed; a wood dreidel that spews out latkes; a silver dreidel that spews out Chanukah gelt and an iron dreidel that spews out fleas. Put them together and the result is big time fun.

The Borrowed Hanukkah Latkes

By Linda Glaser
Illustrated by Nancy Cote
Albert Whitman & Company 1997
Unpaged Ages 4-8

When I see the word 'latkes' in the title of a holiday picture book I expect the story to be set, as the previous book was, in shtetl times in Eastern Europe. Most often I'm right. Not so with *The Borrowed Hanukkah Latkes*.

To my delight and surprise it is a charming, modern story about Rachel and the elderly widow who lives next door, her good friend Mrs. Greenberg.

Both Rachel and Mrs. Greenberg are described as having "a heart of gold" and being "as stubborn as an ox." Which means they each want to have things their own generous way. At issue is Mrs. Greenberg's yearly refusal to join Rachel's family in Chanukah celebrations. Mrs. Greenberg doesn't want to be a bother.

When eight more guests than previously expected are suddenly coming to Rachel's house for latkes on the last night of Chanukah, Mama needs more potatoes and eggs. Rachel sees this as an opportunity to entice Mrs. Greenberg to also come over. "Maybe she'll come if we borrow . . ."

Try as she might, Rachel's plan is not working. Again and again Mrs. Greenberg gives Rachel more than she asked for but refuses to be a guest. Finally a desperate Rachel asks to borrow the one thing Mrs. Greenberg has in abundance that Rachel can't carry home. After a great deal of thought, her wish is granted and an amazed, delighted Mrs. Greenberg is suddenly at the party.

Written with tongue-in-cheek wit, rollicking language and obvious affection, *The Borrowed Hanukkah Latkes* exemplifies friendship across genera-



From *The Borrowed Hanukkah Latkes*

erations at its best. Nancy Cote's energetic full color gouache and colored pencil illustrations add warmth, depth and an exuberant sense of fun.

Tune in next issue for two super stories that lift Chanukah traditions to an even higher level of family memories.



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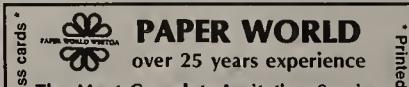


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FROM SOUP TO NUTS

"Let them eat 'cheese'cake!"



SOUP TO NUTS

DONNA KARLIN

Even in this day and age when everyone is watching themselves and their diets, I still get weekly phone calls for cheesecake recipes. When we are willing to blow our diets or treat ourselves to a dessert, it might as well be for something worth the calories. Here are some incredibly decadent cheesecakes to suit everyone's palate. A single piece goes a long way in satisfying any craving. ENJOY!

Snickers Cheesecake

2 cups vanilla wafer crumbs
16 oz cream cheese, softened
6 tbsp butter, melted
1/2 cup sugar
1/2 cup caramel candies
1 tsp vanilla
5 oz evaporated milk
2 large eggs
1 cup unsalted peanuts, toasted
1/2 cup semi-sweet chocolate chips, melted

Combine cookie crumbs and butter and press onto bottom and sides of 9" springform pan. Bake at 350° for 10 minutes. Set aside. Reduce heat to 325°. In heavy saucepan, melt caramels with milk over low heat, stirring frequently, until smooth. Pour over crust. Top with peanuts. Combine cream cheese, sugar and vanilla, mixing at medium speed on electric mixer until well blended.

Combine cookie crumbs and melted butter and press onto bottom of 9" springform pan. Combine 3 packages cream cheese and the sugar, mixing at medium speed until well blended. Add eggs slowly. Blend in sour

cream and vanilla. Pour over crust. Combine remaining cream cheese and the melted chocolate, mixing at medium speed on electric mixer until well blended. Add raspberry jam and mix well. Drop rounded tablespoons of chocolate cream cheese batter over plain batter. Do not swirl. Bake at 325° for 1 hour and 20 minutes. Loosen cake from rim of pan. Prepare topping: Melt chocolate chips and whipping cream over low heat or in microwave, stirring until smooth. Spread over cheesecake. Chill. Garnish with whipped topping, raspberries and mint leaves.



Chocolate Raspberry Truffle Cheesecake

1 1/2 cups chocolate wafer cookies crumbs
2 tbsp butter, melted
32 oz cream cheese, softened (divided)
1 1/4 cups sugar
3 eggs
1 cup sour cream
1 tsp vanilla
6 oz chocolate chips, melted and cooled
1/3 cup seedless raspberry jam
6 oz chocolate chips
1/4 cup whipping cream

Combine chocolate crumbs and melted butter and press onto bottom of 9" springform pan. Combine 3 packages cream cheese and the sugar, mixing at medium speed until well blended. Add eggs slowly. Blend in sour

Coconut Cheesecake

1 1/2 cups graham cracker crumbs
3 cups sweetened shredded coconut, toasted
1 tbsp fresh squeezed lemon juice
2 pounds cream cheese, room temperature
4 large eggs
3/4 cup sugar
1/3 cup unsalted butter, melted
15 oz can cream of coconut
1 cup whipping cream
1 teaspoon vanilla extract
Juice of 1 lemon

Preheat oven to 325°. Wrap outside of 9" diameter springform pan with 2 3/4 inch high sides with foil. Mix graham cracker crumbs, 1 1/2 cups coconut, 1 tbsp lemon juice and butter in small bowl. Press mixture onto bottom and up sides of pan. Beat cream cheese and sugar in large bowl until well blended. Add eggs one at a time, beating well after each addition. Add cream of coconut, cream, 1 cup coconut, vanilla extract and lemon juice and beat until well blended. Pour filling into crust. Bake until puffed and set in centre, about 1 hour 25 minutes. Transfer to rack and cool completely. Cover and chill overnight. Cut around pan sides to loosen cake. Remove pan sides. Sprinkle remaining coconut around edge of cake. Serves 12.



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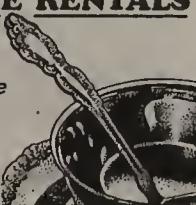
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FEATURE

A century of the Canadian Jewish Press, Part Two

By Lewis Levendel

To mark the centenary of the Jewish press in Canada, the Council of the Jacob M. Lowy Collection at the National Library of Canada has mounted an exhibition which runs until December 12, highlighting Canadian Jewish newspapers from 1897 to 1997.

Lewis Levendel has prepared an essay to accompany the exhibition, which the Bulletin has reprinted in two parts.

The Yiddish Press

For about 40 years in the first part of this century, the Yiddish press served immigrants to Canada as a guide, counselor, comforter, educator and cultural mentor. Montreal and Winnipeg, and to a lesser extent Toronto, became known throughout the Jewish world as flourishing centres of Yiddish culture. The attitude of many Jews to the Yiddish press in its heyday was one of admiration and even love. The papers became part of Jewish life, and its writers, members of the Jewish family.

The *Kanader Odler* (the *Jewish Daily Eagle*) of Montreal, begun in 1907, was the home of a celebrated school of city Yiddishists who gained international stature for their prose, poetry and lively commentary. At their best, the Yiddish publications were vigorous in their advocacy. They were considered a catalyst in shaping the Jewish milieu of the time.

The Holocaust, Canada and Canadian Jewry

In recent years, historians have been researching the actions of the Canadian government before, during and after the Holocaust, and the actions or inaction of the Canadian Jewish community during that period. My research indicates that Canadian Jews, if they were reading their press, were well warned of the coming catastrophe. The Jewish press frequently focussed a spotlight on the dangers of the rise of Adolf Hitler and his Nazi party, and subsequently on the destruction of European Jewry.

Reflecting the position of a good portion of Canadian Jewish leadership prior to the war, *The Canadian Jewish Review* editorially made the argument against Canadian Jewish militants, whom it labelled "natural born trouble-seekers". The editorial continued: "The quiet, unostentatious behavior which tens of thousands of Jews practice from choice or because it is natural to them, is safer as a

matter of policy in times like this than the quarrelsome, disputatious, self-righteous manner of those who press for their 'rights'."

During the Second World War, the *Toronto Daily Hebrew Journal*'s English-page editor, David Rome, attacked what he labelled "the business-as-usual attitude of North American Jews", saying they were "fiddling while fellow Jews rolled to their destruction". At the end of the war, *Winnipeg Jewish Post* editorialist Hy Sokolov begged for a more open Canadian immigration policy for Jewish refugees languishing in Europe. He censured the people of Canada as "indifferent to the agony of the helpless victims of Nazism, and in closing their hearts, they allowed thousands to perish".

The Canadian Jewish Press today

In this time of cable TV, satellite dishes and the Internet, and despite the gradual assimilation of Jews into the Canadian mainstream, there remains a vital Jewish press in this country, located in large cities from Vancouver to Halifax. Some of the newspapers remain independently owned and operated – others are funded by the central communal fundraising bodies. A watchdog press, which can air important issues of the day and provide provocative and stimulating journalism and commentary, is a valuable asset for Canada and Canadian Jewry.

As it celebrates its centenary, the Canadian Jewish press appears to be healthier – both creatively and financially – than it was more than a decade ago when I was researching my book. Long may it prosper!

*Lewis Levendel served as a consultant to the exhibition "The Canadian Jewish Press, 1897-1997". His book, *A Century of the Canadian Jewish Press: 1880s-1980s*, was published in 1990 by Borealis Press of Ottawa. For three decades, Levendel has worked as a writer and editor for the daily press and a news service, the Jewish press and communal organizations, primarily in Toronto.

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The Jewish Times

VOL. 1

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NO. 1

THE DREYFUS CASE

No studies of continental history can read the reports of the trial of an Captain Dreyfus without coming to the conclusion that the conviction of this man stands forth as one of the darkest political crimes of the century.

France being a country in which this theory is represented as a national gospel, it would be difficult to imagine that this would have been carried out in the arrest and trial of Dreyfus and the warden of the prison holding the offender was seen when it became removed that the man was being made the victim

**

The crime of treason upon which Dreyfus was found



The first continuing Canadian Jewish publication was the English-language, *The Jewish Times*, founded in Montreal in 1897 to respond in part to the anti-Semitism ignited by the Dreyfus trial in France.

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Continued on page 26



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The Nadolny family (from left to right): Lynda Nadolny, Sharon Weinestein, Ellen Cherney and Lawrence Nadolny.

Herb and Dorothy Nadolny's four children give a gift of life insurance

Ellen Cherney, Sharon Weinestein, Lawrence Nadolny and Lynda Nadolny, children of Herb and Dorothy Nadolny, recently purchased a life insurance policy naming the Ottawa Jewish Community Foundation owner and beneficiary. With their tailor-made policy, they have established a five year payment plan and are able to deduct all premium payments as charitable contributions.

With their gift, the Nadolny siblings have opened the Ellen, Sharon, Lawrence and Lynda Nadolny Families Fund which will be part of the Ottawa Jewish Community Foundation's Permanent Annual Campaign Endowment (PACE). PACE funds are special endowment funds that sustain an annual UJA campaign donation. Effectively, they will be able to fund their United Jewish Appeal pledges in perpetuity with the proceeds of their gift of life insurance.

The Nadolnys are among the Ottawa Jewish community's founding families. Herb was born in Poland but moved here at the age of one. Dorothy (Arron) was born here in Ottawa. Their four children are all former Hillel Academy students. The family has always participated in Jewish life, through the schools, camps and the annual United Jewish Appeal Campaigns.

Ellen, the eldest, is married to Ron Cherney. They have four children, Allison, Jason, Carolyn and Daniel, all of whom attend Hillel Academy. Ellen was last year's UJA Women's Division chair, a Hillel Academy Board member for the past 11 years and a member of its executive for six years. When asked why she wanted to leave a gift to the Foundation, Ellen replied: "It's our responsibility to ensure that the future needs of our

community and its Jewish life are met."

Sharon is married to Lawrence Weinstein. Their three children, Amy, Eric and Jonathan, all attend Hillel Academy. Sharon is the co-chair of the JCC Day Camp Committee and a member of the Hillel Academy PTA executive.

Equally committed to the community is Lawrence Nadolny, a lawyer, who owns a real estate appraisal and market research company in addition to serving as vice-president of the family owned real estate development business. He is married to Dr. Laurie Nadolny and they are the parents of three boys, Mark, Joey and Jamie. Raising money and contributing to the community is not new to Lawrence. He is a past chair of the Real Estate and Insurance Division of UJA and was a canvasser for the recent, highly successful capital campaign.

Lynda is the youngest of the four siblings. She has lived in Toronto since 1983 with her husband Bruce Cowley and their two children Ben and Rebecca. "I learned about tzedakah from my parents who have always been big supporters of the UJA Campaign," says Lynda.

The Foundation is grateful to the Nadolnys for participating in this creative form of fundraising which enables them to leave a major gift to our community's annual campaign. Their gift is accepted as a sign of commitment and interest in our community now and for generations to come.

If you are interested in more information regarding a gift plan for you and your family, call Orly Buzelan, OJCF executive director (789-9730). Explore your options.

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In memory of Abe Palmer by Dorothy and Hy Hymes.

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Wishing Michael Kronick a speedy recovery by Rhona, Bill, Rachel and Robert Levine; and by the Board and Staff of the Ottawa Jewish Community Centre.

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In memory of Abe Palmer by Marilyn and Dan Kimmel.

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In observance of the Yarzheit of a dear mother and grandmother Sarah Kimmel by Isabel and Norman Lesh and family.

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In memory of Pearl Shadsky by Evelyn and Joseph Lieff.

Best wishes to Ethel and Irving Taylor for a happy and healthy New Year by Evelyn and Joseph Lieff.

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Congratulations to Dr. and Mrs. H. Fireman on their wedding anniversary by Ida and Sid Lithwick.

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In memory of Abe Palmer by Claire Metrick.

In memory of Vera Schwartz by Claire Metrick.

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Wishing Sybil and Laz Mirsky a happy anniversary by Beck Koffman; by George and Rhode Caplen; and by Maurice and Bea Wright.

Mazal Tov to Sybil and Laz Mirsky on their 25th wedding anniversary, happy 85th birthday to Laz and wishing Laz and Sybil continued good health by Goldie and Elliot Moffatt.

In memory of Abe Palmer by Sybil and Laz Mirsky. Wishing Anne Mirsky well by Sybil and Laz Mirsky.

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Wishing Anne Mirsky a speedy recovery by Frances Shaffer; and by Marjorie and Ben Achbar.

Congratulations to Milti Blitsky and Steven Mirsky in their new home by Frances and Dorothy Shaffer.

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In memory of Norman Cohen by Henry, Maureen, Alex and Edie Molot.

Mazal Tov to Maureen and Henry Molot on the engagement of their son Alex to Adena Klem by Marilyn and Sidney Goldsmith; and by Rose and Chick Taylor.

In memory of Irving Rivers by Henry and Maureen Molot.

REUBEN AND SYLVIA MOLOT FUND

In memory of Irving Rivers by Sylvia Molot.

JACK AND HONEY MDNISON FUND

In memory of Irving Rivers by Selly Teller.

ABE AND BERTHA PALMER FAMILY FUND

In memory of Abe Palmer by Izzy and Mary Farber; by the Officers, Board and Staff of the Vaad Ha'ir Ottawa Jewish Community Council; by Sybil and Paul Rosman; by Erwin and Edie Koranyi; by Chuck and Shirley Gardner; by Zelaine and Sol Shinder; by Marjorie and Ben Achbar; by Roseanne and Morris Prizant; by Board and Staff Ditaiva Jewish Community Foundation; and by Selly and Elliott Levitan.

JOSEPH PETIGORSKY MEMORIAL FUND

In observance of the Yarzheit of a dear father Oscar Petigorsky by Lena Schacter.

In memory of Irving Rivers by Miriam Petigorsky.

JACK AND MIRIAM PLEET FUND

In memory of Irving Rivers by Jack and Miriam Pleet.

Best wishes to Evelyn and Lou Eisenberg on their 50th wedding anniversary by Jack and Miriam Pleet.

Continued on page 27

DONATIONS

NANCY AND LARRY PLEET FUND

Mazel Tov to Cantor David Aptowizer on being the Negev Dinner Honoree by Nancy, Larry and Evan Pleet.
In memory of Abe Palmer by Nancy, Larry and Evan Pleet.

NORMAN AND EVELYN POTECHIN FUND

Best wishes to Joel Scher on his birthday by Evelyn and Norman Potechin.
Mazel Tov to Agnes and Earl Potechin on their wedding anniversary by aunts Evelyn and uncle Norman Potechin.
Best wishes to Judy Wolfe on her birthday by Evelyn and Norman Potechin.

In memory of Irving Rivers by Evelyn and Norman Potechin.

MYRA AND MORRIS PRESSER FUND

Mazel Tov to Myra Presser and Morris Presser on the engagement of their daughter Cindy by Heather and Philip Rimer.

IRVING AND ETHEL RIVERS MEMORIAL FUND

In memory of Irving Rivers by Ruth and Gerald Berger; by Barrie and Len Farber; by Frances Shaffer; by Beatrice Hendl; by Frances Winter, Barry O'Leary and Sheila Katz; by Sheldon and Corinne Taylor and family; by Board and Staff Ottawa Jewish Community Foundation; by Dorothy and Herb Nadony; by Alice and Allan Baker; by Shirley Rose and family; by Bessie Teller; by Bess and Casey Swedlove; by Rebecca Steinberg; by Sunny and John Tavel; by Archie and Linda Cogan; by Sylvia and Sol Korman; by Esther Greenberg; by Anita and Mendel Shore, Kathy and Hy Shore; Ben and Babs Shore and Rhonda and David Shore; by Bon and Marjorie Achbar; by Selly and Elliott Levitan; by Sandra and Sam Zunder; by Rose and Chick Taylor; and by Tami and Robert Berezin.

GOLDIE AND ALBERT RIVERS FUND

In memory of Rhea Victor by Goldie and Albert Rivers; by Dr. Stephen Rivers; by Dr. Jason Rivers; and by Cynthia Nathanson.

In memory of Abe Palmer by Goldie and Albert Rivers; and by Cynthia Nathanson.

In memory of Ruth Korman by Goldie and Albert Rivers.
In memory of Irving Rivers by Marion and Myer Vexler.

HERMAN AND ZELMA ROODMAN FUND

In memory of Abe Palmer by Zelda and Herman Roodman.
In memory of Ruth Korman by Zelda and Herman Roodman.

FLORENCE AND GDALYAH ROSENFIELD FUND

In memory of Sonny Cohen by Florence and Gdalyah Rosenfield.

SAMUEL AND RUTH ROTHMAN MEMORIAL FUND

In memory of Becky Beck by Sheldon and Corinne Taylor and family.

RUTH SADAVA MEMORIAL FUND

In memory of Irving Rivers by William Bloom.

HELEN AND ROY SAIFE FUND

Congratulations to Marcia Salpe on assuming the presidency of the Ottawa Kiwanis by Iboya and Howard Goldberg and family.

BEN-AMI AND ROSELYN SANDERS FAMILY FUND

Mazel Tov to Sybil and Laz Mirsky on their 25th wedding anniversary and best wishes to Laz on his 85th birthday by Gregory and Tami Sanders and family; by David and Julie Sommers and family; by Susan and Ron Bresler and family; and by Jim and Shera Sanders and family.

RICKIE AND MARTIN SASLOVE FAMILY FUND

In memory of Irving Rivers by Rhoda, Jeff, Howard and Sara Miller.

SAMUEL AND LILLIAN SASLOVE FUND

Mazel Tov to Betty and Jay Dover in their new home by Dorothy and Maurie Karp.

CLARE AND MAURICE SCHWARTZ FUND

Mazel Tov to Clare Schwartz on the birth of her grandson by Rose and Sam Edelson.

Mazel Tov to Sandy and Morris Weltman on the birth of their first grandson by Rose and Sam Edelson.

In memory of Irving Rivers by Clare Schwartz and family; and by David Kronick.

VERA AND SAM SCHWARTZ MEMORIAL FUND

In memory of Vera Schwartz by Shirley and Akiva Kriger;

by Myer and Merle Vexler; by Heidi and Steve Polowin and family; by Board and Staff Ottawa Jewish Community Foundation; by Ida and Sam Switzer; by Marcia and Steve Aronson; by Annette Albert; by Donna and Stephen Gutman; by Bernie and Ica Lesh and family; by Cally and Sid Kardas; by Ruth and Myron Poplove; by Liana and David Freedman; by Eleanor and Ken Minz and family; by Dorothy and Herb Nadony; by Sid and Ethel Kerzner; by Robert and Suzanne Weiss; by Freida Levitan; by Marcie Dworkin; by Donald, Sally, Nathan and Monika McRae; by Marion and Shlomo Mayman, Gadi, David and Alana; by Harold and Meronette Byrne; by Philip and Nancy Gosowich; by Eileen G. Charles; by Ema, Moshe, Shoshan and Danya Greengarten; and by Marilyn and William Newman.

ABRAHAM AND MARY SHAFFER MEMORIAL FUND

In memory of Frances Denenberg Shaffer by Marilyn and Dan Kimmet; and by Sonia and Sheldon Shaffer.

HAROLD SHAFFER MEMORIAL FUND

Congratulations to Sandy and Morris Weltman on the birth of their first grandchild by Frances Shaffer.
Mazel Tov to Frances Shaffer on the birth of her great-grandson by Millie Bisky and Steve Mirsky.

Mazel Tov to Rhea Wohl on the birth of her grandson by Millie Bisky and Steve Mirsky.

Mazel Tov to Rhea Wohl on the birth of her grandson and great-grandson to Frances Shaffer by Sheldon and Sonia Shaffer.

Mazel Tov to Mr. and Mrs. Les Weinstein on the birth of their grandson Theodore David Wohl by Frances and Dorothy Shaffer.

SYLVIA AND HARRY SHERMAN MEMORIAL FUND

Mazel Tov to Leib Yael Klein on her Bat Mitzvah by Uncle Louis Sherman.

In memory of Rhea Victor by Louis Sherman.

CECIL AND FLORENCE SHINDER FUND

Mazel Tov to Bob and Eileen Landau on their 40th wedding anniversary by Florence Shinder.

Mazel Tov to Beverly and Sheldon Kovinsky and family on the birth of their twin grandsons Matthew and Joshua by Florence Shinder.

HARRY AND SYLVIA SHINDER MEMORIAL FUND

Mazel Tov to Dr. and Mrs. David Malek on the marriage of their son Michael to Andrea Steinberg by Victor and Shirley Steinberg.

SOL AND ZELAINE SHINDER FUND

Best wishes to Sol Shinder in his new premises by Rose and Chick Taylor.

Mazel Tov to Bill and Jene James on the engagement of their daughter Kathy by Zelaine and Sol Shinder.

STELLA AND LOUIS SLACK MEMORIAL FUND

Mazel Tov to Jennifer Aronson on her graduation from the University of Western Ontario by Alyce, Allan, Michael and Lauren Baker; and by Harvey Slack.

In memory of Irving Rivers by Myra, Lester, Jennifer, Donna, Gregory and Jordan Aronson.

JACK AND LINDA SMITH FUND

Mazel Tov to Linda and Jack Smith on the Bar Mitzvah of their grandson Avrum by Abe and Marilyn Nadrich.

KALMAN AND SYLVIA SMITH FUND

In memory of Abe Palmer by Barbara and Sid Cohen and Sylvia Smith.

BEATRICE AND NORMAN STEIN FUND

In memory of Irving Rivers by Beatrice Stein.

BOBBY STEINBERG MEMORIAL FUND

Best wishes to Mr. and Mrs. Sydney Buckman on their wedding anniversary by Lee Steinberg.

LOUIS AND LEAH STEINBERG MEMORIAL FUND

Mazel Tov to Joyce and Jack Steinberg on their 52nd wedding anniversary by Victor and Shirley Steinberg.

HYMAN AND MOLLY STEINMAN MEMORIAL FUND

In memory of Abe Palmer by Ruth and Irving Aaron.

FREDA AND PHIL SWEDKO MEMORIAL FUND

In memory of Bertha Cowens by Eileen and Bruce Bercovitch and family.

JOSEPH AND IRENE SWEDLOVE FUND

In memory of Irving Rivers by Irene Swedlove.

ARCHIE AND LILLIAN TALLER FUND

Best wishes to Joel Taller on his birthday by Rhoda, Jeff, Howard and Sara Miller.

JAY B. TALLER MEMORIAL FUND

In memory of Vera Schwartz by Sally and Morton Taller.
In memory of Irving Rivers by Sally and Morton Taller.

SAUL AND FANNY TANNER MEMORIAL FUND

In memory of Abe Palmer by Minerva Cohen.
In observance of the Yerzheit of a dear mother and grandmother Fanny Tanner by Minerva Cohen and family.

CHARLES AND ROSE TAYLOR FUND

Mazel Tov to Ian and Jacki Froman on the birth of their daughter by Rose and Chick Taylor.

In memory of Freda Frankel by Rose and Chick Taylor.
Mazel Tov to Myra Presser on the engagement of her daughter Cindy by Rose and Chick Taylor.

CHARLES AND ROSE TAYLOR FUND

Mazel Tov to Ian and Jacki Froman on the birth of their daughter by Rose and Chick Taylor.

In memory of Freda Frankel by Rose and Chick Taylor.
Mazel Tov to Myra Presser on the engagement of his daughter Cindy by Rose and Chick Taylor.

ETHEL AND IRVING TAYLOR FUND

Mazel Tov to Ethel and Irving Taylor on the Bat Mitzvah of their granddaughter Stephanie by Iboye and Howard Goldberg and family.

Wishing Hy Calot a r'fuah sh'leimah by Ethel and Irving Taylor.

In memory of Rhea Victor by Ethel and Irving Taylor.

In memory of Abe Palmer by Ethel and Irving Taylor.

In memory of Vera Schwartz by Ethel and Irving Taylor.

Mazel Tov to Stephen and Gail Victor on the marriage of their daughter Jodie to Jeff by Ethel and Irving Taylor.

Best wishes to Isaac Kerzner for a r'fuah sh'leimah by Ethel and Irving Taylor.

Best wishes to Rochelle Greenberg for a r'fuah sh'leimah by Ethel and Irving Taylor.

Mazel Tov to Dorothy and Hy Hymes on the Bat Mitzvah of their granddaughter Rebecca Fine by Ethel and Irving Taylor.

Mazel Tov to Barbara Fine and Peter Fine on the Bat Mitzvah of their daughter Rebecca by Ethel and Irving Taylor.

39th OTTAWA HENRY (HANK) TORONTOW BOY SCOUT FUND

In memory of Irving Rivers by Tal, Shami, Paz, Ethan and Hadar Maor.

MOSES, CHENYA AND HENRY TORONTOW MEMORIAL FUND

Mazel Tov to Jean Naemerk on her birthday by Bea Torontow.

SARA AND ZEEV VERED FUND

In memory of Vera Schwartz by the Vered family.

In memory of Abe Palmer by the Vered family.

Best wishes to Sybil and Laz Mirsky on their wedding anniversary and best wishes to Laz on his birthday by the Vered family.

STEPHEN AND GAIL VICTOR FUND

In memory of Rhea Victor by Beverly and Abe Feinstein; by Norman and Carole Zagerman; by Sylvia and Morton Pleet; by Beverly Friedman; by Edie and Erwin Koranyi; by Yvonne and Yehuda Azuelos; by Phil and Heather Rimer; by Diane Koven; by Leonard and Rhona Cogan; by Linda and Alan Gilbert; by Sally and Elliott Levitan; by Alice and Allan Baker; and by auntie Dora Waserman, Adina, Mel, Karen and Ian Schvey.

Mazel Tov to Myra and Gordie Alice on the birth of their two granddaughters by Gail and Stephen Victor.

Mazel Tov to Lou and Evelyn Eisenberg on their 50th wedding anniversary by Gail and Stephen Victor.

Best wishes to Abe Hochberg for a r'fuah sh'leimah by Gail and Stephen Victor.

RUTH AND JOE VINER FUND

In memory of Rhea Victor by Ruth and Joe Viner.

In memory of Abe Palmer by Ruth and Joe Viner.

SDNIA AND ARTHUR VINER MEMORIAL FUND

Mazel Tov to Mr. and Mrs. Alfred Fisher on their 25th wedding anniversary by Elaine and Wally Viner.

Mazel Tov to Ezekiel Schouela on the Bar Mitzvah of his grandson Brian by Elaine and Wally Viner.

Mazel Tov to David and Lori Schouela on the Bar Mitzvah of their son Brian by Elaine and Wally Viner.

Mazel Tov to Mort Abramsky on his special birthday by Elaine and Wally Viner.

HARRY AND RAE WEDMAN MEMORIAL FUND

Best wishes to Terry Taller on his birthday by Mom (Anne) Taller.

MIRIAM AND LOUIS WEINER FUND

In memory of Abe Palmer by Miriam and Lou Weiner.
Best wishes to Nathan Godley on his birthday by Miriam and Lou Weiner.

JOSEPH AND SONIA WEINSTEIN MEMORIAL FUND

Mazel Tov to Mr. and Mrs. Ab Fatt on the birth of their grandson and granddaughter by Yetta and Larry Aron.

In memory of Abe Palmer by Yetta and Larry Aron.

MAX H. AND CAROLINE WEISSBORD MEMORIAL FUND

In memory of our dear parents Harry Max and Ida Caroline Weissbord by Zenith and Ruth Singer.

In memory of our dear parents Harry and Goldie Singer by Zenith and Ruth Singer.

DIANE AND IRVING WEXLER FUND

In memory of Irving Rivers by Diane Wexler.

SAM AND HELENE ZARET FUND

Mazel Tov to Ruth Leikin on the birth of her great-grandson by Helene Zaret.

In memory of Vera Schwartz by Helene Zaret.

In memory of Abe Palmer by Helene Zaret.

NATHAN, DAVID AND MAX ZELIKOVITZ FAMILIES FUND

In observance of the Yerzheit of a beloved mother and grandmother Sara Zelikovitz by Marlene, Howard and Neil Burack.

In memory of Irving Rivers by Marlene Zelikovitz.

Contributions may be made by phoning Kayla Mailay at 789-9730, Monday to Friday anytime. We have voice mail. Attractive cards are sent to convey the appropriate sentiments. All donations are acknowledged with an official receipt for Income tax purposes. We accept VISA and MasterCard.

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orly@ojcf.org
Orly Buzelan, Executive Director

In Appreciation

My sincere appreciation to all my friends for your kind expressions of sympathy, donations and visits in memory of my brother, Samuel Bennett.

Minnie Milson

JEWISH COMMUNITY CALENDAR



MONDAY, NOVEMBER 24	TUESDAY, NOVEMBER 25	WEDNESDAY, NOVEMBER 26	THURSDAY, NOVEMBER 27	FRIDAY, NOVEMBER 28	SATURDAY, NOVEMBER 29	SUNDAY, NOVEMBER 30
	JAS Fall Lecture Series, Agudath Israel, 1400 Coldry Avenue, 10:30 a.m. Jewish Community Centre Drop-In Diner, JCC, 151 Chapel Street, 12 noon. Beth Shalom Congregation Lehrhaus, Beth Shalom Congregation, 151 Chapel Street, 7:30 p.m.	United Jewish Appeal High-Tech Event, Agudath Israel Congregation, 1400 Coldry Avenue, 7:30 p.m.	Vaad Ha'ir Officers Meeting, Jewish Community Centre, 151 Chapel Street, 5:00 p.m. Vaad Ha'ir Board of Trustees Meeting, Jewish Community Centre, 151 Chapel Street, 7:30 p.m. Ottawa Hadassah-WIZD Executive Meeting, Home of Bev Swedo, 7:30 p.m.	 CANDLELIGHTING BEFORE 4:05 PM	Jewish Community Centre ARTS ALIVE, "The Counters", Jewish Community Centre, 151 Chapel Street, 9:30 p.m. Jewish Community Centre ARTS ALIVE, Teen Coffee House, Dancing Mermaid, 470 Laurier Avenue W, 8:30 p.m.	Jewish Community Centre ARTS ALIVE and Book Fair, Jewish Community Centre, 151 Chapel Street, All Day
MONDAY, DECEMBER 1	TUESDAY, DECEMBER 2	WEDNESDAY, DECEMBER 3	THURSDAY, DECEMBER 4	 CANDLELIGHTING BEFORE 4:03 PM	SATURDAY, DECEMBER 6	SUNDAY, DECEMBER 7
	Jewish Active Seniors Fall Lecture Series, Agudath Israel Congregation, 1400 Coldry Avenue, 10:30 a.m. Jewish Community Centre Drop-In Diner, Jewish Community Centre, 12 noon. Beth Shalom Congregation Lehrhaus, Beth Shalom Congregation, 151 Chapel Street, 7:30 p.m.	Jewish Community Centre Executive Board Meeting, Jewish Community Campus, 881 Broadview Avenue, 5:30 p.m. Jewish Community Centre Board Meeting, Jewish Community Campus, 881 Broadview Avenue, 7:30 p.m.			Machzikei Hadas Congregation, Beth Shalom Congregation, Beth Shalom West Congregation, Agudath Israel Congregation, Temple Israel, and Adath Shalom Chanukah Ball, Machzikei Hadas Congregation, 2310 Virginia Drive, 7:30 p.m. Jewish Education Through Torah Melava Matka Series with Rabbi Eliezer Ben-Porat, Home of Sharon and Richard Gennis, 8:00 p.m.	Machzikei Hadas Congregation/Jewish Family Services of Ottawa Carleton/Vaad Ha'ir Breakfast honoring Brian and Sharon McGarry, Machzikei Hadas Congregation, 2310 Virginia Drive, 9:30 a.m. Beth Shalom Congregation/Jewish Community Centre December Dilemma "How to Survive Jewishly" Beth Shalom Congregation, 151 Chapel Street, 10:00 a.m.
MONDAY, DECEMBER 8	TUESDAY, DECEMBER 9	WEDNESDAY, DECEMBER 10	THURSDAY, DECEMBER 11	 CANDLELIGHTING BEFORE 4:02 PM	SATURDAY, DECEMBER 13	SUNDAY, DECEMBER 14
	Jewish Active Seniors Fall Lecture Series, Agudath Israel Congregation, 1400 Coldry Avenue, 10:30 a.m. Jewish Community Centre Drop-In Diner, Jewish Community Centre, 151 Chapel Street, 12 noon. Beth Shalom Congregation Lehrhaus, Beth Shalom Congregation, 151 Chapel Street, 7:30 p.m.	Ottawa Talmud Torah Executive Board Meeting, Jewish Community Campus, 881 Broadview Avenue, 5:30 p.m. Ottawa Talmud Torah Board Meeting, Jewish Community Campus, 881 Broadview Avenue, 7:30 p.m.			Jewish Community Centre Chanukah, Cosmic Adventures, 1373 Dglive Road, 6:00 p.m. - 9:00 p.m.	Beth Shalom Congregation Contemporary Issues Discussion Group, Beth Shalom Congregation, 151 Chapel Street, 10:00 a.m. Canada Israel Cultural Foundation Chanukah Party, Home of Marilyn and Bill Newman, 7:30 p.m. Chevra Kadisha Dinner, Congregation Machzikei Hadas, 2310 Virginia Avenue, 6:00 p.m.

This information is taken from the community calendar maintained by the Jewish Community Council. Organizations which would like their events to be listed, no matter where they are to be held, should make sure they are recorded by advising Kayla Mallay, calendar co-ordinator at 789-9730 any time. We have voice mail. Accurate details must be provided.



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FOR ALL YOUR TRAVEL REQUIREMENTS
MARILYN TALLER-WASERMAN
236-8800

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fax: 236-5094

The Ottawa Jewish Community Foundation can assist relatives and friends in establishing lasting memorial funds as an enduring tribute to loved ones. Please call Orly Buzelan at the Foundation office 789-9730.

Condolences

Condolences are extended to the families of: Ruth Kalman (Montreal), mother of Doug Kalman and sister of Mitzi Merson Dr. John Katzman Marek Siemiatycki (Montreal) father of Benita Siemiatycki Katz May their memories be a blessing.

BULLETIN DEADLINES

NOVEMBER 26 FOR DECEMBER 15
JANUARY 7 FOR JANUARY 26
JANUARY 21 FOR FEBRUARY 9
FEBRUARY 4 FOR FEBRUARY 23
FEBRUARY 18 FOR MARCH 9
MARCH 4 FOR MARCH 23
MARCH 18 FOR APRIL 6

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